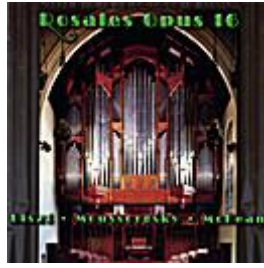


Mp3 Ron Mckean - Rosales Opus 16



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Bombastic Liszt, Colorful Mussorgsky's 'Pictures' and 3 pieces by Ron McKean (John Adams like) on a gigantic pipe organ. 19 MP3 Songs CLASSICAL: Organ, AVANT GARDE: Structured Improvisation

Show all album songs: Rosales Opus 16 Songs Details: Ronald McKean is an organist, composer, and improviser of international recognition. As Artist-in-Residence at First Presbyterian Church, Oakland CA, he gives weekly organ concerts. His concerts feature pieces for solo instrument and organ and Baroque, Electronic instruments and organ improvisations in all styles. In 1993 He directed and dedicated the installation of a 60-stop tracker-action organ, Opus 16 of Rosales Organ Builders Inc. at First Presbyterian Church in Oakland. Recognized as a leader in improvisation, he has competed nationally and internationally winning first prizes at the San Anselmo Festival; Haarlem Festival, Holland; and A.G.O. competition in U.S.A; He has tutored under Laurette Goldberg, Harold Vogel, Kenneth Mansfield, Anthony Newman (Harpsichord and Organ) and with Leonard Bernstein and Robert Bassert (composition). Ron McKean has given improvisation workshops and concerts and taught at Stanford University, Indiana University, Wichita University, MusicSources (for the Historically Informed), Pipe Organ Encounters for Young People and for American Guild of Organists throughout the country. He has served as Professor of Organ and Harpsichord at California State University, Hayward. Ron has also held the position of Music Director for the Junior Bach festival from 2001 to 2003. Among his CD recordings are Mussorgsky's: Pictures at an exhibition and McKean: Three Etudes for Organ 1998 (Rosales Organ in Oakland). Frescobaldi on Fisk (Stanford university, and Sounds of Eternity Vol 1 and II for percussion and electronics. His Compositions include Church Sonatas for Brass and Organ, Layers and Lines for String Quartet, Electronic ensemble, Songs of Life for Piano and Voice, Cold Mountain Poems for Chorus and Dewdrop and Scintillation for Orchestra. In 2003 The Berkeley Symphony performed his MoonPhase for

orchestra in their program Under Construction for Composers.

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