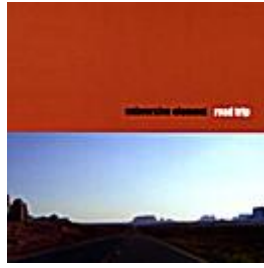


Mp3 Subversive Element - Road Trip



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Abstract electronics, beats and bass hit the highway 10 MP3 Songs ELECTRONIC: Dub, AVANT GARDE: Electronic Avant-Garde Details: the record Subversive Element became obsessed with hearing the sound of electronic studio music from the 60s mixed over dubby beats and bass. He also wanted it to have that same feeling of space that he got from his many drives through Arizona, Utah and New Mexico. As the tracks for this record came together, he began to see that the project was taking on the character of one of those drives. So it became clear that the record should be called Road Trip with each track named as another day in the journey. the artist Subversive Element began as sax player Jim Goetsch in the very creative jazz scene in St. Louis during the 70s, opening for such notables as Gil Scott-Heron and touring with the blues legend Albert King. During those times, electronics became a big part of what he was doing, working with synthesizers, ring modulators and Echoplexes. After moving to L.A. during an extended retirement from music, he came back with the electronic duo Biomechanique at a monthly residence at Gabor Csupos brilliant performance space Lumpy Gravy, as well as gigs at Spaceland and Luna Park. This was followed by appearances with the Novabeats Sound System and Fateless Flows Collective at the Knitting Factory amongst other clubs in the L.A. area.

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