

## Mp3 Suetoyou - Electronic: Experimental



[DOWNLOAD HERE](#)

Peaches meets Lali Puna in experimental electronic bedroom-setting to belt out without compromises what is and what might not be. 7 MP3 Songs ELECTRONIC: Experimental Details: I grew up in India and try to remember only the nice bits of it although my soul knows better, my lyrics being proof of it. After moving from there to Italy, at the age of ten, I battled with the cultural shock I encountered. I've always felt as though I was living in an iron-corset and certainly the urge to free myself can be considered the basis of my singing and music. My strict and suffocating upbringing never allowed me to develop any sort of personal wishes and dreams whatsoever, let alone fulfill them. Therefore, looking at it from the outside, my singing appears to have erupted from one day to the other, like a volcanic explosion. I swapped five years of university studies in Austria for the microphone and never had regrets about it. I worked with different bands of all kinds of genres starting as a female version of Bob Dylan, then being a punk-chick, followed by blues and rock. The experiences as a female front-singer in male bands and the dynamics of a band in itself kept me unsatisfied, leading me to the conclusion of going solo. In my musical development my high points always have been the stage, the stage, and once again the stage!! The nausea backstage, shortly before "getting out there" to communicate with the audience, bring across my message, make them listen, is my absolute high. Highs of a different kind have something more like a secluded character concerning the writing of lyrics. Starting with one word only, I'm always amazed and delighted to watch the lyrics grow and feel exhilarated after finding the fitting vocal dress for them. The lows always evolve around the so called music business. Trying to promote my music in the past and having to 'play a role' always made me feel like a prostitute..... knocking on endless numbers of doors, perpetually getting the same evasive answers followed by patronizing grins. Once, when I was younger and working with a wonderful musician as a duo, I fell for the promises of an owner of a recording-studio

and decided to leave my partner, being that the deal. Naturally, the recording deal never saw my signing and until today I regret what I've done. How stupid can one be! Like most things in life in our society (and the world) the music industry is a reflection of patriarch thinking and life patterns. It took me painful years to understand but now I'm cured. When asked what my core influences have been I can not give a specific answer because I believe this being mostly a subconscious process. What I do know is that listening and making music makes and keeps me alive. As for my first ever bought album I choose Deep Purple, step by step followed by Rolling Stones, Yes, King Crimson, Miles Davis, Thelonius Monk, Percy Sledge, Wilson Picket, Aretha Franklin.....today I listen to Bjrk, Radiohead, Skunk Anansie, Portishead, Yoko Ono and so on. More than the music in itself it is the courage, boldness and assertiveness of artists/musicians who break with expectations of the music industry to pursue 'their own thing', that influenced me most.

[DOWNLOAD HERE](#)

Similar manuals: