

Mp3 The Jamie Wilson Percussion Project - High Tide



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The Jamie Wilson Percussion Project is a blend of World Beat Drum Grooves played on traditional electronic percussion instruments. The Beat Goes On. 11 MP3 Songs WORLD: World Fusion, WORLD: World Beat Details: Before Mankind made music or uttered a sound, there was the pulse of the heavens and of the earth. The waves crashing on the shoreline, the sound of the waterfall, the clap of thunder from the heavens, and the rhythm of the human heart, all must have been an inspiration to the first music makers on this earth. I remember sleeping on the beach as a young child and being filled with the rhythm of waves on the shoreline, taking me into dreamland. I have chased the beat from that day on, in pursuit of that perfect groove. ABOUT JAMIE WILSON: He moved to Baltimore in 1972 from Portsmouth, Virginia to attend the Maryland Institute-College of Art receiving a BFA degree in 1977. He has played a wide variety of music in the Baltimore / Washington area for over thirty four years, R&B, soul, traditional American, Punk and Irish. In the late 60's and early 70's, Jamie was playing gigs like New York city's famous C.B.G.B Club. In the 80's he played with the Trutones who opened for Charlie Musslewhite, Tinsley Ellis and Koko Taylor among some of their great openers - mid 90's with Smash-the-Windows, a large Irish group formed by Martin O'Malley; to late 90's ,The Shannon Tide which featured fiddler Robin Bullock of Helicon fame. Jamie Wilson has also recorded three CDs with O'Malley's March, "Celtic Fury", "Wait For Me" and "The Boys March at Dawn". He has been banging the drums for celtic rock band O'Malley's March for nearly 14 years. He recorded drum tracks for The Donegal X-Press: Whiskey, Bars, A Go-Go, 1998, Quinn's Diaries, 1999. In 2000, Jamie completed his first solo CD, "High Tide" by The Jamie Wilson Percussion Project. In 2002, he recorded "The Future is Late" and in 2003 he recorded "If Only We Were More Attentive" with his studio band Brain Forest at Bird House Studios Inc. which is a small project studio owned and operated by Jamie Wilson. If you enjoy drums, you will enjoy "High Tide",

"The Future Is Late", and "If Only We Were More Attentive" which are all build around the beat. Visit Bird House Studios at birdhousestudios.biz

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