

# Mp3 Arockalypse And The Amazing Trans-metropolitans - The Ark



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Hard fetish rock that blends glam, techno, pop and industrial elements with considerable lyrical content, gut-crushing guitars, and mesmerizing vocals. 10 MP3 Songs ROCK: Hard Rock, ROCK: Modern Rock  
Details: New York City based recording artist Chris Bray is the one-man writing, performing and producing machine behind the simulacra known as Arockalypse and the Amazing Trans-Metropolitans, or ATM for short. A recording artist of significant and uncharacteristic depth in the rock world, Bray and his alter ego, Arockalypse, occupy the same space where other well known do-it-yourself control freaks such as Prince, Todd Rundgren and Trent Reznor have formerly left marks by creating spectacular, exigent and demanding music with nothing but their fertile imaginations and a modest home studio. Described as a flirtatious fusion between David Bowie, Beck, Marilyn Manson, and Frank Zappa, Bray's extremely compelling self-produced blend of rock, glam, techno and metal is a relentless assault of mesmerizing vocals, driving beats, spectacular guitar work, and sharp hooks. His highly ambitious debut effort, The Ark, is an uplifting and sometimes disturbing and frenetic concept record of vision. Drawing on elements of futurism, and combining references to mythology, religion, and alchemical texts, Bray creates a vast and sweeping world rich in lyrical and sonic content that speaks to our collective notions of progress, faith, desire, power and perfection. From the haunting, prog-rock inspired first track, "Ghost Ship", to the furiously beautiful climax of the last track, "Fireflies", Bray's passionate and powerful vocals emote his unique and intelligent lyrics over an endless barrage of complex and multi-layered instrumental motifs and soundscapes.

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