Mp3 Ballet Mecanique - Cubist Berceuse



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Surreal Ear Candy with a Groove, welcome to the future shock of Ballet Mecanique, fusing the worlds of classical, jazz, funk, hip-hop and rock with a surreal and revolutionary twist, welcome to the future of instrumental music now... 13 MP3 Songs ELECTRONIC: Trip Hop, ELECTRONIC: Trance Details: Ballet Mecanique To Release Second Album, Cubist Berceuse, On September 14th Washington, DC: Following last year's critically acclaimed Paradigm Suite, Washington, DC-based Ballet Mecanique will release Cubist Berceuse on September 14th. Ballet Mecanique is a solo project for keyboardist James Tucker, who describes Ballet Mecanique's hybrid of jazz, classical hip-hop, and rap as "surreal fusion." Inspired by the anarchy and destruction of mainstream aesthetic boundaries associated with the Dada movement, Ballet Mecanique boldly and seamlessly blends genres that few keyboard artists can jointly master. James Tucker draws upon years of education in piano performance, jazz, and music composition, as well as experience performing with The Drifters, Wolfman Jack, Al Wilson, The Temptations, and Sara Dash, to record as a solo act. Ballet Mecanique has contributed its surrealist vision and driving rhythms to independent films and dance troupes, including performances at the John F. Kennedy Center for the Performing Arts in Washington, DC. Cubist Berceuse will be released on Tucker's own Wet Dog Studios label. Tucker will continue to perform live with renowned funkabilly innovators Lost Highway Band and many other national and regional performance groups. Upcoming performances in support of Cubist Berceuse will provide a multimedia experience including a full string section, dancers, and lighting effects. Dancers and listeners alike will no doubt be inspired by the kinetic, dynamic energy of Cubist Berceuse, which Tucker describes as a "surreal sonic journey for the mind and spirit bending reality for the fun of it."

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