

## Mp3 Bright Red Boots - Folk: Like Ani



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Strong female alterna-folk full of tasty pop hooks, a sweet bluegrass twang, and a tuba to boot. Recorded live in the studio in Williamsburg, Brooklyn. 10 MP3 Songs FOLK: like Ani, ROCK: Acoustic Details: Bright Red Boots are vocals, two guitars, a djembe, a washboard, a cello, maracas, a trombone, claves, cymbal and a spicy tuba. Members Emily Davis, Vince Ricci, George Henik and Alexandra Devin unite diverse musical influences and backgrounds into a quirky and tasty musical sandwich. They melodically run the gamut from pop to folk to country to old time to rock to blues and back again. This eclectic quartet makes a fun meal at the Alterna-Folk-Pop buffet. Bright Red Boots are: Emily Davis: vocals, guitar Alexandra Devin: djembe, maracas, cymbal, claves George Henik: tuba, trombone, cello Vince Ricci: rhythm and lead guitar, vocals Emily Davis was born and raised in Charlottesville, VA but currently lives in Brooklyn, NY. She started playing guitar and writing songs at age 17 and went public when she and Vince started playing together. Influences include Ani DiFranco, Elvis Costello, Paul Simon, Joni Mitchell, xtc, Suzanne Vega, Louis Jordan, Billy Bragg, Indigo Girls and Ella Fitzgerald. She works as a teaching artist, bringing theatre workshops and residencies into schools throughout NYC. She founded and runs Messenger Theatre Company ([messengertheatreco.org](http://messengertheatreco.org)). Her middle name is Rainbow. Really. Alexandra Devin (Lexie) has played percussion since the fifth grade in addition to being an actress and writer. She has acted in Paris, New York, and Pennsylvania. Her plays have been produced in various black-box venues around NYC, and her novel is available through xlibris as well as websites for Barnes Noble, Borders, and Amazon. She is a member of the Dramatists Guild, the Illyria Theatre, and the 42nd St. Workshop. She graduated from Sarah Lawrence College in 1998 and joined Bright Red Boots in February of 2000 after an impromptu washboard performance. George Henik grew up in Setauket, NY on Long Island. He has just completed his first year as a doctoral student at NYU in Educational Communications and

Technology, hoping to one day teach instructional technology and develop educational math and music software at a university. He started playing on tuba (orchestral and jazz) in elementary school, but recently has learned other instruments. The summer before joining Boots (1999) he went to Italy, bought a cello, and the rest is history. He has taught math, recorded for local bands, played tuba in John Cusack's Serendipity, and is currently a web designer for a variety of sites including NYU. Vince Ricci hails from the San Francisco Bay Area and lived and worked in New Orleans for five years, where he taught history, theatre and guitar and directed a non-profit Summerbridge program. He has been playing guitar and bass since he was ten years old. Early musical influences include Chuck Berry, Muddy Waters, and Leo Kottke. His soul was subsequently invaded by the likes of Lou Reed, Jaco Pastorius and Charles Mingus. He is proud to be a little bit country.

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