

Mp3 Carlo Pezzimenti - Solitude



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Classical guitar 18 MP3 Songs in this album (68:30) ! Related styles: CLASSICAL: Sonata, CLASSICAL: Impressionism People who are interested in John Williams Julian Bream Andrs Segovia should consider this download. Details: Solitude is a collection of contemplative pieces composed by Ernesto Garcia de Leon and dedicated to various notable composers, musicians and friends of his. Danza en la Solidad was dedicated to Carlo Pezzimenti himself. This is definitely one of Carlo Pezzimenti's best recordings. Different clasical guitars ranging from Tezanos-Perez, Rozas, Fleta, to Manzanero, were used on different tracks(See track listing on CD for actual Guitars used on each track). The discerning ear may detect the subtle characteristic differences between the instruments. The recording itself was done in a live setting at the Little Chapel In The Woods on the Texas Womens University Campus in Denton, Texas. This is indeed a lovely recording from the beginning to the end. Preludio, the first track sets the tone for this wonderful collection of soothing, contemplative sonatas, nocturnes and study pieces. As the subsequent tracks unfold, you get transported to a pieceful garden full of various enchanting musical nuances and colors. This is pure magic! ERNESTO GARCIA DE LEON (1952-) Ernesto Garcia De Leon can be considered as one of the most innovative, creative and imaginative composers alive today. His influences which range from The Beatles to Mahler, nature sounds to Mexican folk songs have shaped his harmonic language to bring to live a language as unique and distinct as those of Debussy and Scriabin. He has unique ability to bring to live music that can be described as otherworldly and totally inspired(not formulaic), this music on repeated listening easily becomes intoxicating. CARLO PEZZIMENTI: Since beginning his study of classical guitar in Florence, Italy at the age of thirteen, Carlo Pezzimenti has worked successfully to impart his wealth of knowledge to students of the guitar, to further develop his artistry, and to share his musical philosophy with audiences throughout the world. Summers,

Pezzimenti attended Andres Segovia's "Music in Compostela" festivals. Studying with the father of classical guitar, he laid a strong foundation for his musical career. Pezzimenti continued his studies at Loyola University in Rome with Sergio Notaro. Later, he acquired a degree in music from the prestigious Morlacchi Conservatory in Perugia, and furthered his studies with Jos Toms in Alicante, Spain. After returning to the United States in 1974, he attended master classes with Jess Silva, Oscar Ghighlia and Federico Moreno-Torroba. His private studies with Segovia continued from 1980 to 1985 during annual visits to Madrid. Carlo Pezzimenti's Carnegie Hall debut took place in 1982 to great acclaim. Subsequent performances included concerts with the Atlantic Symphony Orchestra, the Dallas Chamber Orchestra, and the Las Cruces Symphony Orchestra. Pezzimenti has gained the attention of the music world through performances in the United States, Europe, and Latin America. His appearances on the concert stage, as well as on radio and television, have received consistent, ever-widening acclaim. Carlos understanding of the classical guitar is phenomenal, on the guitar he is like Van Gogh or Eghone Schille , creating music that is sweet and intensely colorful, a balm for the human psyche. Mr. Pezzimenti is a highly respected teacher of the guitar. holding faculty positions at Brookhaven College in Dallas, Texas and at Texas Woman's University in Denton. Students benefit from the vast experience and wealth of knowledge shared by this caring musician. He makes his home in Dallas with his wife, Anita. TECHNICAL INFO: Recording Engineer: Brian MacDonald Mixing and Mastering: Brian McDonald Venue: Little Chapel In the woods Texas Women University Denton Recording date: Winter 2003/2004 This was marketed under Elba Records before but now available from Vadanrecords

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