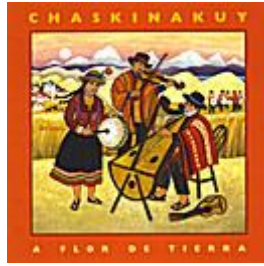


Mp3 Chaskinakuy - A Flor De Tierra



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Music with an "altitude". Chaskinakuy charts new territory for Andean music lovers on known, and not-so-known regional instruments: pipes of feather, flutes of bone, harp, violin, vocals and more. CD includes notes, lyrics photos. 17 MP3 Songs in this album (51:43) ! Related styles: WORLD: Andean Folk, WORLD: South American Details: Explorers and interpreters of traditional musics from South America's high mountains, Andean music specialists Edmond Badoux and Francy Vidal form the duo Chaskinakuy. Pronounced Cha-ski-NOCK-wee, the name translates from the Quechua as, "to give and receive, from hand to hand, among many." Traversing musical territory from Ecuador to Argentina on an extraordinary collection of regional wind, string and percussion instruments, Chaskinakuy's performances offer a refreshing aural and visual experience. Pipes of feather, flutes of bone, a trumpet 10 feet long, and a harp played upside down evoke the sounds and images of high plateaus and rural celebrations in Ecuador, Peru, Bolivia, northern Chile and Argentina. Duo Chaskinakuy becomes a trio when Daniel Zamalloa joins Badoux and Vidal on Peruvian violin, guitar and mandolin. Together, they explore the seldom-heard repertoires of music for the Andean harp, flutes and strings, and chart new territory for Andean music lovers. Ensemble History For over 30 years, Edmond Badoux and Francy Vidal have been dedicated researchers of traditional village musics from the mountain regions of Ecuador, Peru, Bolivia, northern Chile and Argentina. Committed to cultivating a deeper appreciation for this multifaceted musical tradition, the couple formed the performing ensemble Chaskinakuy in 1985. Since its founding, Chaskinakuy has toured in Switzerland, Canada, and throughout the U. S., performing in concerts, festivals, university lecture series, and in collaboration with music, theater and dance ensembles in California, New York and Pennsylvania. Chaskinakuy has three times been awarded the California Arts Council's Multi-Cultural Grant and was selected for six seasons in the Council's Touring Presenting

Program. Musicians and music educators, Badoux and Vidal have presented their popular educational programs and workshops to over a quarter-million students nationwide. The duo is currently featured in the 2002 Schirmer Books CD and college textbook entitled, "Worlds of Music: An Introduction to the Music of the World's Peoples, 4th Edition." Badoux and Vidal have produced three recordings on the Chaskinakuy label, "A Flor de Tierra" (2002), "Cosecha" (1993), and "Music of the Andes" (1988). Press Quotes "The combinations seem endless, rendering the listening experience consistently fresh and with a much denser sound than previous offerings. With its exquisitely played traditional selections that are as transcendent as they are infectious, these left coast statesiders are the real thing." Dan Willging Dirty Linen Magazine "Badoux and Vidal's relaxed and intimate presentation sweeps the audience into a wonderful, mystical trek through time and history. The evening's instrumental and vocal performances were exquisite, elegant and sensual, revealing this couple's love for their work, their immense talent and skill." Darla Martin-Tucker, El Chicano San Bernardino, CA "What strikes one immediately in their performance is the remarkable mastery they manifest in presenting the traditional instruments and music of the Andes; to the point that we came to forget that neither one is really from the culture that they transmit so well. This explains without a doubt, the time, the patience, and most of all, the passion that Francy and Edmond have invested in the research and study of this ancient tradition." Alain Macaluso, L'est Vaudois Montreux, Switzerland

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