

Mp3 Christopher North - Opus Zero



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The first cd of this artist's classical music. It features words sung by tenor / poet Cory Scott Colton and performances by very talented nyc musicians. 13 MP3 Songs CLASSICAL: Contemporary, CLASSICAL: Traditional Details: An accomplished composer/songwriter/arranger/producer, christopher norths works have been performed at an eclectic array of venues in Texas, Ohio and New York including collaborations with dancer/choreographers (including presentations at Wave Hill and Joyce Soho), filmmakers (receiving awards at SXSW), theaters (presentations at New York International Fringe Festival and commissions by Meet the Composer). christopher north has performed / recorded with: quincy jones, the dixie chicks, the ny philharmonic, the la philharmonic, stephen sondheim, nathan lane, members of new bohemians, modern english, spin doctors, jesus jones, the texas playboys (of bob will's fame) and living colour at venues including Lincoln Center, Carnegie Hall, Theaters on Broadway, CBGB's, Arlene Grocery, Limelight and the Hit Factory (sometimes in the same week, or even on the same day). christopher north is on call as a bassist, vocalist, guitarist, keyboardist, harmonica player, sitarist and arranger / producer. cn has worked for disney, nonesuch records, koch international, mi5recordings, and sesame street international. cn has a following of "folkies" - fans from his acoustic solo appearances as well as his numerous guitar students, "funkies" - who dig getting down to the groovy tunes, fellow musicians - including pit members of the Lion King, industry cohorts, working / non-working actor friends, as well as lots of fans he's picked up along the way on his long road from his birthplace in Austin, Texas to the big apple. "He comes at you like a rubber bullet out of a well placed water gun" - Club Dada, Dallas TX "Incredible music!" - George Plimpton "Somewhere in the geography of music, there is a place between Sting and Stevie Wonder called north" - a fan via mp3.com "... he possesses a wide range of musical and movement skills ... his strong sense of timing allowed him to effectively harness the audience and

structure a piece that was whimsical and fun." - Propaganda (NYC) ". . . he explores the tension between music and dance, artist and audience." - the Village Voice. "... fun music played wildly and well. His songs are part jazz, part rock, part something else, ..." "... the concert was highlighted by an impassioned violin solo composed by Mr. North {Renquist}. . ." - the Dallas Morning News "freshest make I've heard in a long time" - nyc producer / musician

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