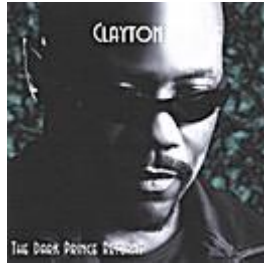


Mp3 Clayton Savage - The Dark Prince Returns



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R&B, Hip Hop and Soul. For the Usher/Prince/Brian McKnight Crowd. 20 MP3 Songs HIP HOP/RAP: Hip Hop, URBAN/R&B: Contemporary urban Details: Clayton is a savage when it comes to making music and the music business. Description of the CS Sound: Fresh beats like Timbaland, Pharrell, Dark Child and Lil John The R&B appeal of Brian McKnight and Joe on the slow tip The party appeal of Usher on the fast tip The contemporary gospel appeal of Kirk Franklin The influences of Prince, EWF, Rick James, and Cameo In an effort to prove himself to his fellow band mates, Clayton Savage produced and performed most of the instruments on his debut cassette, simply titled Clayton Savage. He flew to New York and New Jersey one week after not receiving return calls from the labels he'd sent his demos to and eventually ended up at the legendary Sugar Hills Records in Englewood, NJ. Clayton moved in as studio sessionist and producer and was introduced to the lineup, which included Grandmaster Mele Mel of the GM Flash Camp. Aside from writing and recording with many of the legends, including Kool Moe Dee, Sugar Hill Gang and Sequence, it was a cut from Claytons solo album titled We Don't Work For Free that caught Sylvia Robinson's ear and she suggested that Mele Mel add a rap to the song. The song was moved from Claytons solo album and he became a member of the Furious Five. "We Don't Work For Free" became one of the first top 20 R&B/Rap songs. Clayton toured Europe and abroad with the Furious Five, developing a fan base of his own with his on-stage solos. He also performed many vocals and instruments on the rap groups then current release. He's even featured in two of their videos, including the single Pump it Up, a Treble Funk remake. In addition to his success with the Furious Five, Clayton was a soloist and dedicated to releasing his own album. Finding no support at Sugar Hill, he left and was signed by Gerry Griffith (who discovered Whitney Houston) to Capitol Manhattan Records and was the youngest male at the time to be given the reigns of producer independence. Clayton was the first male featured on

the cover of Black Hair Magazine and can also be seen on the cover of Aretha Franklins Freeway of Love album. Prior to Jesse Johnsons theme, his single Palm of her Hand was the opening song for BETs historic Video Soul television show, which showcased a new generation of music artists. A failed marketing attempt by Manhattan Records (partly due to the Payola scandal investigations of the late 80s) discouraged the young Savage and he left NY for Minnesota. He performed with Westside, the areas top band at the time, recorded an album for the group and left after 5 years to return home to Virginia. Now, with his own Red K Records label, CS is in full production mode, opening the door for new acts and producing some truly enjoyable music for today's listeners. This hip hop, r&b veteran is underground, above the ground and on the ground and running.

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