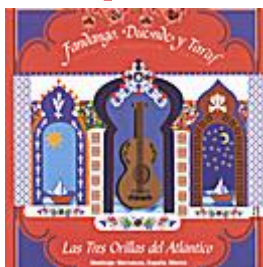


Mp3 Fandango, Duende Y Taraf - Las Tres Orillas Del Atlántico



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Mestizaje. The roots of Al-Andalusian music in Mexican music. 8 MP3 Songs WORLD: World Fusion, JAZZ: Jazz Fusion Details: Fandango Duende y Taraf is a space-and-time synthesis of Mudejar music, which stems from the legacy of Al Andalus and the common roots of the Flamenco-Andalusian, Arab-Andalusian and Mexican musical traditions. Fandango Duende y Taraf is made up of four exceptional musicians, each steeped in different traditions, whose combined talent gave rise to Las Tres Orillas del Atlántico (The Three Shores of the Atlantic), a CD that reflects and summarizes the playful and mystic essences of the fandango, which follows the son jarocho tradition of Veracruz, Mexico, the duende of the Flamenco-Andalusian tradition, and the taraf, stemming from the Arab-Andalusian tradition. The result is an interweaving of Afro-mestizo and Arab-Andalusian sounds, which are strongly linked to Mexican music, whose roots have drawn from and been enriched by different influences throughout its history Abdelmjid Moutana Moroccan lute Angel Chacn Spanish guitar, vihuelajarana jarocho Armando Montiel Percussion J. Cristbal Prez Grobet Double bass, electric bass Gerardo Btiz Music producer and keyboards

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