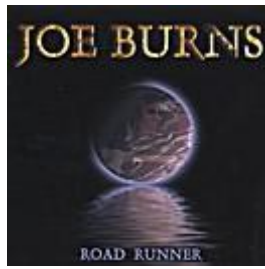


Mp3 Joe Burns - Road Runner



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Road Runner, embodies the strength, depth, and maturity typical of major bands. You know: loud, close to the microphone, performances and recordings polished like a flat stove. He takes the elements of country crossover and blends it with the personality 15 MP3 Songs BLUES: Rockin' Blues, BLUES: Texas Style Details: Joe Burns is turning up the heat in Texas with his new release "Road Runner". Joe Burns (joeburnsmusic.com), up and coming guitar hero. His album "Road Runner" (released in 2003), embodies the strength, depth, and maturity typical of major bands. You know: loud, close to the microphone, performances and recordings polished like a flat stove. He takes the elements of country crossover and blends it with the personality of a Jim Morrison (singer and writer both). The diversity of His unique guitar licks make it difficult to figure out what section of the music store this should go in. The patience for layering and mixing that this sort of perfection takes is impressive. His raw honest vocals let the lyrics tell the story. The moral of the album can be lauded in the 3-minute "Guitar Mojo," which spirits the darkness into your ears like some light metal tune from the late 70's, before shouting became the norm. Yet, Joe's sense of blues and folk pervades every track he lays down. It makes the man accessible, blue collar, and easily lets you become wrapped up in his plugged world as he paints detailed pictures of sound and working class minds. Before he began playing, he listened to the likes of Jimi Hendrix, Robin Trower, Eric Clapton, Jimmy Page, Jonny Winter, Rick Derringer, and Jeff Beck. "When I decided to pick up the guitar, I really considered these players GUITAR HEROES (I still do today). As time went by, the list of heroes started to grow to include Eddie Van Halen, Randy Rhoads, Stevie Ray Vaughan, Ynwie Malmsteen, Albert King, Gary Moore, Vinnie Moore, Ian Moore, Kenny Wayne Shepherd, Brian Setzer... well, it is obvious this list is starting to go on and on. Pretty much anybody I listen to who inspires me to play I consider a Guitar Hero." Burns admits it's difficult to get a recording contract these days. Even to cost

your own financed projects. "But it really doesn't matter. I will still be doing this thing called music (not because I want to, I just feel like I have to). But don't get me wrong, the money would be great, but this is one of those times when the ride is just as enjoyable as the destination. So in my heart, as long as I am playing music, I am making a living." To the up and comers he says, "Write songs about things you really care about, and when playing live always try to play like it is the last show you will ever do."

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