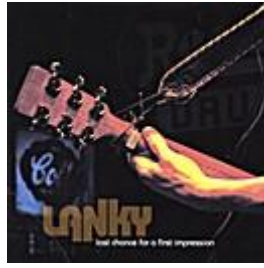


Mp3 Lanky - Last Chance For A First Impression



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Indie acoustic, folk-driven pop with echoes of Jeff Buckley and John Mayer 6 MP3 Songs FOLK: Modern Folk, POP: Delicate Details: "Songs have lives all their own," Lanky declares, "and the smartest thing I can do is know when to work on them and when to leave them alone." The latter was the choice for Last chance for a first impression. The live EP, to be released May 18th, contains all new songs that were debuted by the artist in front of audiences during his tour dates last year. Also containing a version of U2's 1991 song "Who's Gonna Ride Your Wild Horses", Last chance... is Lanky's belated postcard from the road. "When I came home in December, I had plenty of even newer songs," Lanky said. Songs, as he puts it, "that were just begging to be developed. And it's much more exciting to go and record songs that I still don't really know; what they should sound like and how they should be arranged. Songs that are still revealing themselves to me." So the songs he had been working out live stayed that way, raw and live. "I'm very proud of these songs. And for them to be presented in this naked way, just guitar and vocal, is me saying how strong I feel they are." Lanky's next set of tour dates begin in the spring. His full-length studio follow up has been completed and is scheduled to be released later this year. PRESS: Enclosed within this live EP is an acoustic journey that shields you from the rain while pouring on the emotion. Perhaps it's the live settings that lend an intimate feel or maybe it's the honest delivery. Regardless it shows the songs strength when you hear them for the first time in a stripped-down format of guitar and vocals. It also speaks well of his incredibly talented voice that's not just another notch on the 'same' stick. His cover of U2's '91 great opus "Who's Gonna Ride Your Wild Horses" brings up the rear to this EP and will have you putting this on permanent replay. -SMOTHER.NET It's a very bare record, a live recording of him and an acoustic guitar, yet it feels quite full; a feat which most solo acts seem to fail to be able to achieve. As a songwriter, Lanky is surprisingly good; though you won't find extremely intricate rhythms,

you will find strongly built pop-folk tunes that carry both the song and your interest. As a singer, Lanky is oddly addicting, and ends up coming off as somewhat familiar yet sounding original, which is perhaps perplexing but pleasantly surprising. He seems to ditch the off-key ethic of his generation entirely, which is rather nice for a change. -JADED TIMES Lanky - aka Frank Stabile - certainly lives up to his name. He's a tall skinny dude with a sunny smile and an acoustic guitar, and since he left Hoboken's Darby Jones to perform solo/acoustic, he's acquired a reputation as a singer/songwriter with strong songs and a warm, winning personality. Lanky can be a really winning entertainer - when I saw him at BlowUpRadio.com's acoustic showcase in Hoboken recently, he had half the crowd singing along to their favorite songs - there's little of that live energy here. If you're addicted to coffeehouses and open mics, you might want to check this out. -JERSEY BEAT I absolutely love the first track on Lanky's new live album entitled, Last Chance for a First Impression. It's a soft-spoken acoustic jaunt with an irresistible, downplayed hook, likely better than 90 of the stuff John Mayer and his radio friendly peers have ever written. -upbeetmusic.com Every now and then, enough time passes that a really high quality artist I've reviewed before puts something out and my editor picks me to review said artist again. (See, we sort of rotate things a bit here at 1340...) This month, I was privileged to receive a nice little six song live EP from Lanky, who I reviewed before and included something to the effect of "this is pretty darn good, and it's also very promising of even greater things, so look out for Lanky." Something like that. I like to tell you readers to "look out for" certain artists. Anyhow, I was, as usual, completely correct, and Lanky's gone and gotten even better. This EP includes five original songs and a cover of U2's "Who's Gonna Ride Your Wild Horses?" from "Achtung Baby." Lanky's voice has gotten even stronger than before, and the pipes necessary to pull off a just-a-man-and-his-guitar setup are in full effect here. The originals are solid in every way, and the U2 cover, while lacking some of the desperation of the original, is performed very well. I said it before, and I'll say it again. Look out for Lanky. -1340mag.com

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