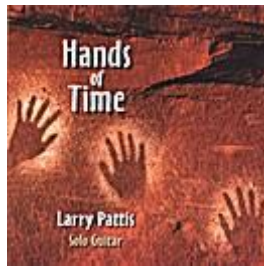


Mp3 Larry Pattis - Hands Of Time



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"Hands of Time" fully demonstrates Larry Pattis' unique combination of talents as composer, arranger, and master of the steel-string guitar. This album is filled with track after track of music that demands the listener's attention. 11 MP3 Songs FOLK: Modern Folk, CLASSICAL: New Age Details: Larry Pattis's latest CD "Hands of Time," on the Guitar Odyssey label, fully demonstrates his unique combination of talents as composer, arranger, and master of the steel-string guitar. His heartfelt folk-oriented lyrical approach to the guitar, along with his classically inspired attention to tone, dynamics and subtle nuance, provides for a CD that is filled with track after track of music that demands the listener's attention. The compositions on "Hands of Time" are strong and confident, the guitar playing is rich with beautiful textures. Bill Frost of the Salt Lake City Weekly has said, "...weaving clear-sky contempo-folk instrumentals that speak lyrical volumes without even the slightest need for intruding vocals or extraneous players." In listening to his superb recordings, or experiencing the magic of a live concert, Larry Pattis succeeds in merging styles of instrumental guitar music not normally found in the same room together. Both Folk and Classical styles seem to be fully represented within Larry's playing and compositions. While devoted to the emotive side of the instrument, Larry demonstrates considerable technical prowess. His musical vision is a blending of beauty with technique, to bring forth the many voices that the steel string guitar can manifest. Like that of classical guitar masters, Pattis' music is filled with strong melodic content and rich harmonic counterpoint, supported by moving, evocative rhythms. Pattis allows the experiences of life -- both large and small -- to influence his writing. His pieces are inspired by his relationships to places and friends, but also to the strong emotions we all have in common. Fingerstyle Guitar Magazine has said of Larry Pattis' first CD, "...Random Chance has us standing up and taking notes. Pattis is a gifted writer and acoustic guitarist. The mostly original works range from exquisite

ballads that bring to mind Ed Gerhard and El McMeen, to up-tempo compositions that roll from his fingers with hints of early Pierre Bensusan." When Larry released his debut album, "Random Chance," Pierre Bensusan said, "We can almost imagine him sitting there contemplating the landscape that he loves and, as we listen, we sit beside him and share this special moment. Each tune is like a private conversation, an invitation to an attractive garden of his. No doubt that his future musical wanderings will be like a morning jog in a field of virgin snow." Well, Larry's stunning new CD is out, and "Hands of Time" has earned even further praise and recognition throughout the industry. Bill Fisher of the Victory Music Review said, "Pattis's playing is impeccable, disciplined, yet overflowing with feeling. Even more than his wonderful first CD, Random Chance, this set fills the nooks and crannies of one's imagination and emotions, shining gentle lights...This, indeed, is a CD that will lead you to your most comfortable chair, bring you your favorite slippers, and curl up around your legs, keeping you warm during the coolest evenings." Frank Miele of The Kalispell Daily Interlake says of Pattis, "In tune after tune, he sets the scene with only the help of his delicate fingering and a lifetime of practice. He speaks to a special place in all of us where we are better than we think we are." Virginia MacIsaac of Rambleswrote, "The cuts on this CD are sweet, soothing, soaring, soft, sharp and sincere. More than anything, sincere -- true to musical form and musical soul. How sincerity becomes evident in a musical performance is beyond my explanation, but it's something intangible most of us recognize, and when we find it should indulge ourselves shamelessly..." New Age Voice Magazine writes, "Think of the names that have dazzled audiences and influenced other guitarists over the last 40 years or so: John Fahey, Leo Kottke, Michael Hedges, Alex de Grassi, Pat Matheny, to name just a few. This is not to slight the masterful contributions and influences of Pierre Bensusan or Ottmar Liebert, just that I'm referring to American guitarists. Larry Pattis could be on his way to being on-par with those players, and any guitar lover will find some exquisitely executed melodies on Pattis' new CD, which is steeped in themes of Americana. You can feel the rhythms of life pulsing through his melodies" Larry Pattis was born and raised in suburban Chicago. Along the way, Larry has been a gymnastics coach, delicatessen manager, concert producer, acoustic guitar store owner, and even spent a year in medical school at the age of 35. Recently re-settled outside of Eugene, Oregon, Larry has toured all across the United States.

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