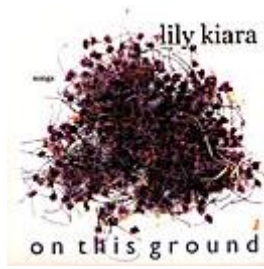


## Mp3 Lily Kiara - On This Ground



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A powerful poetic voice. Strong personal songs. Leaves you wanting to walk alone in the wind afterwards. Or write a poem. 15 MP3 Songs FOLK: Folk Pop, FOLK: Alternative Folk Show all album songs: On This Ground Songs Details: On This Ground is the second full solo album by this virtuosic performing artist from Amsterdam, The Netherlands. Calming songs with refined arrangements. Lyrics that permeate with poetic seeing like little wake up calls. All songs are by Lily Kiara on vocals and guitars. Recorded and mixed by Lily, mastered by Colin Mclean. With Felicity Provan on cornet, on 'new day' and 'world', and Andy Moor (The Ex) on electric guitar, on 'On this ground'. On This Ground is the first album produced by Sibyl Sings, Lily's new independent label for music and poetry. Two other albums, with poetry and music, are in different stages of production. One is by Lily Kiara, another by Julyen Hamilton. Audience after the cd release concert: "On This Ground is amazing. And I am not just saying that." "I am impressed by your performance. Especially 'Cradle me' and 'On this ground' stay with me, for their lyrics and melodies." Lily on On This Ground and performing: "On This Ground is about evolving, and observations you can make on the way. It is about sensory experiences of being here and now. I always wish to grow and learn and see it as beautiful and endless, something that offers hope and trust. My songs are about this: About wanting to understand or not being able to understand or grasp, about holding on and letting go, movement and stillness; about making conscious what you perceive; about walking, swimming, dancing, flying, falling and getting up. Poetry, words, songs, are such beautiful means to communicate this, and to be touched by some experience again through them. The immediate experience of live performance is most full to me. So much can happen in it, or nothing at all. So you are invited and motivated to be awake and to sing and play as if this one single concert is all that matters at the moment. As if all that is in that moment, is exactly that which is needed. The intensity of the moment becomes deeper, more intimate

and intense with a live concert. The charm of an album lies in the beauty of being able to have something in your hands that you can touch, and look at and listen to again and again. Its also a very different experience, from playing live, to have made something that people can listen to while you are not present with it. It never is about you, but about what is created during a concert or in recording, and how that communicates and hopefully moves someone. People in the audience often come and tell me afterwards that my songs calm them. Even though sometimes I can be quite loud and rough. It has puzzled me for a long time, but now I finally realize that it seems to be a quality that is there naturally. Some kind of tenderness and stillness. This also influenced the way the album has turned out to be. In the Summer of 2005 I wrote and recorded about 40 songs and poems in three weeks time. It was a sudden boost of inspiration and nothing could stop it. I put everything else down and surrendered to it thankfully. It was wonderful. Not all first recordings were done well, thats why I did not put out an album right away. The spirit was lively though and had an urgency that I love. Now it is about 2,5 years later. The album is here and I feel I am ready for the next. I had the same feeling with my debut album No Alibi, even though that was recorded in two days. I did enjoy the process of making On This Ground very much. I liked taking time and going back to songs and recordings and doing different takes. The urgency was there continuously too. Taking time did not change that sense. It would be interesting to make a cd very quickly, just to see how that might be. But I think the sense of continuously learning and finding out how you wish to go on working will always stay, after each cd and each gig. When I recorded the songs, I had a sense right away of how they wanted to be. Still I did get into a phase where I added different tracks, another solo guitar, more vocals, a small percussion instrument, mixing differently to see if another sound might make it more what it asks to be. I took it all away again and went back to where I had started, but now I knew more about it. And it made sense again. And now here is the album as it is. I love the sense of simplicity and space in the music and I feel the songs come out their best this way now. I love working with timing, and the poetry of the lyrics. In the end the whole of a song needs to come work, otherwise it is as if youve made something that is not finished or what might need to live in another context. To recognize that is a great part of the making. I spent quite some time in Seattle between 1997 and 2001. A great place to play. It has a rich music history and is very alive. It is accessible. I met many musicians there, a lot of singer-songwriters who release cds independently. With some of them, like jr and Kym Tuvim, I shared gigs at places such as OK Hotel, The Rainbow, Spots Chai House and Seattle Modern

Art Museum, and also intimate house concerts. Sometimes we would go to open mic nights, so we could hear each other play and try out new songs. I learnt a lot in that time and place. I travel often and see if I can play where I am. Most recently I played in the north of Sweden, in Haaparanda, it was very nice and inspiring." On This Ground is the second full album by Lily Kiara. Her debut No Alibi released in 2001. She released a small album with songs and poems, SOUTH, with her solo performance Moving South in 2006. (SOUTH only available through [lilykiara.nl](http://lilykiara.nl))

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