

Mp3 Micah J. Goodner - For The Love Of Smooth



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It's like Urban Contemporary Neo Soul wrapped in a silk blanket. In other words - It's Urban Smooth. 14 MP3 Songs URBAN/R&B: Soul, URBAN/R&B: Contemporary urban Details: Warning!!! If you dont like smooth, soulful, mellow, or original music dealing with being in love, losing love, and/or trying to keep love, Micah J. Goodners CD For The Love of Smooth is NOT for you! If you only like songs with lyrics that sound like other songs youve heard a thousand times, once again, For The Love of Smooth is NOT for you! On the other hand, this CD is recommended for those that love smooth R&B music. If you like artists like Maxwell, Carl Thomas, Usher, Jon B, Brian McKnight, Sade, The Isley Brothers, Heather Headley, Amel Leiriuex, Musiq Soulchild, and Donell Jones For The Love of Smooth is perfect for you!

Micah J. Goodner, age 29, is a graduate of Broad Ripple Center for Performing Arts in Indianapolis, Indiana and currently resides in Cincinnati, Ohio where he writes, performs, records, and produces R&B, Neo Soul, and Urban music. He has worked with recording artist Timothy McDonald (who has 1 album produced by famed producer Roger Ryan), Drew Scofield, Holmskillit, and collaborates with DJ Spider The Rider as a songwriter/producer. Micah has been creating music and songwriting since 1993 and recently executive produced his first album For the Love of Smooth. "I'm a writer at heart," said Micah. "I love to sing and perform but its the writing the creative process that I enjoy most of all. My stylings have been compared to artists like Nayo, Carl Thomas, Brian McKnight, and even Ricky Bell from New Edition/BBD fame. But I grew up as an 'I want my MTV' kid, so I loved Michael Jackson, Duran Duran, Tears For Fears, Phil Collins, Queen, and Prince. They were great songwriters and their music stands the test of time. I grew up listening to my parents Sam Cooke, Temptations, and Gladys Knight records and my writing style is influenced by all the aforementioned and so many more." Drawing on those influences, Micah went to work on producing a debut album. For The Love of Smooth is an amalgam of songs with

clever hooks and silky melodies. I wrote about 34 songs, recorded about 22 or 23 of them, and whittled the track list to the top 14 songs, said Micah. I got the idea for the albums title from a lot of my friends' comments on some of the songs from the album. The word most often repeated was "smooth". That's when I realized that's the style that I lean most toward and the kind of music that I really love. I like a lot of different kinds of music but if it's smooth... that's what hooks me. Highlights from For The Love of Smooth are I Wanna Thank You, a song that describes Micahs love for his wife of 10 years where he proclaims, Girl you mean more to me than I mean to myself I will protect and provide for you In sickness and in health. In the mid-tempo Spanish guitar-laced song Potential, Micah admits his shortcomings in love and pledges to reach his full potential. I Used To Be Someone discusses the feelings of love lost while How Do You (Fall in Love Again addresses the question, how do you fall in love again when your past just wont die? On the song Space Between Us, Micah describes the whimsical difficulties of being in a long distance relationship Sending a kiss through cyberspace aint nothing like kissing your face. Every song on the album is based on experiences of my life, said Micah. For example, Tears Roll Down is specifically about losing my sister in death. I want my music to be 100 real and I want people to feel what Im singing. It has to be real for it to be felt. The feeling youll get while listening to Micah J. Goodners CD, For The Love of Smooth can be described as mellow, warm, and ultimately smooth. If you dont like smooth, consider yourself warned.

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