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This is early and late Beethoven. The first and the last of his piano sonatas and the late Opus 126 Bagatelles, 6 short pieces in a variety of moods. Opus 111 is one of the most difficult and advanced compositions of its day. 12 MP3 Songs in this album (67:12)! Related styles: CLASSICAL: Beethoven, CLASSICAL: Keyboard Music Details: Michael Toth began studying piano at the age of 7 with Marjorie Haimbach and gave his solo debut at Carnegie Recital Hall when he was 14. He studied with Artur Balsum and Frank Glazer at the Eastman School of Music and then received his Masters of Music at the University of Notre Dame in Indiana. Michael has performed extensively both as a soloist and an accompanist throughout the country and in Europe. He is currently the pianist for the Allentown Symphony Orchestra and a member of the Crosswinds Trio and teaches piano at Muhlenberg College. Michael also has a Masters degree in Electrical Engineering and maintains both careers as an engineer and a pianist.

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