

Mp3 Mudville - Side Trax



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Mudville is the epitome of future past, combining an ultra-modern electronic aesthetic with the sounds of vintage vinyl - think Curtis Mayfield's weighty grooves, P.J. Harvey's avant-blues passion, Fiona Apple's soaring, jazzy laments and the futurist sou 5 MP3 Songs ELECTRONIC: Down Tempo, JAZZ: Weird Jazz

Details: Side Trax offers two remixes from Mudville's 2005 CD *The Glory of Man is Not in Vogue* - a funky, syncopated reworking of "Blown" from Edinburgh, UK producer A.J. Nuttal, and a Bollywood-style take on "Pray" from Paris-based soundscape artist MNO. "Marilyn Carino's quirky wail on 'Hero of the World' is plenty spirited" - Entertainment Weekly "Mudville's debut LP, *The Glory of Man Is Not in Vogue*, snakes through esoteric rhythms and beats care of Rubin and soars with the whiskey sour illustrative harmonies of Carino. Unmistakable hits such as the opening track "Hero of the World" and the twangy early morning fog of "Surfer Girls" make Mudville an enchanting listen. *The Glory of Man is not in Vogue* is a testament to the healing powers of rhythm and should not go undiscovered." - Nylon "Marilyn Carino sings about troubled longings and bleak surreal visions, while Ben Rubin surrounds her melancholy voice with brooding, minor-key tracks that start with electric piano and venture into smoky, ominous lounge territory, somewhere between Fiona Apple and Morcheeba." (Jon Pareles) - New York Times "There's post-rock, post-punk, and now, post-trip-hop. In the hands of the smoldering vocalist Marilyn Carino and the producer, bassist, and multi-instrumentalist Ben Rubin, down-tempo beats, haunted-matinee-style organ playing, and electronic flourishes coalesce into something familiar yet wholly unique." (John Donohue) - The New Yorker "Mudville features Marilyn Carino's sultry vocals pouring out poetic lyrics filled with imagery and set up against spooky pianos, haunting organs or subtle jazzy horns. The combo, along with some electronic loops, gives the music an other-worldly blues-jazz feel you'd hear in a lounge or in a Jim Jarmusch film." (Mary Huhn) - New York Post Mudville is the future-past, combining an

ultra-modern electronic aesthetic with the classic sound of vintage vinyl. Think Curtis Mayfield's weighty grooves, P.J. Harvey's avant-blues passion, Fiona Apple's soaring, jazzy laments and the futurist soundscapes of Dan the Automator. Producer/bassist Ben Rubin skillfully combines fresh production (beats, samples, synths) with old-school instruments (double bass, Hammond B3 organ, whole orchestras) to create earthy, idiosyncratic music that spotlights songwriter/vocalist Marilyn Carino's keen prose and expansive wail. With "serious chops" (Time Out New York) and comparisons to Sarah Vaughan, Nina Simone and Annie Lennox, Carino's strange, fearless voice plays muse to Rubin's unsettling yet compelling blend of churning rhythms and lush symphonic arrangements.

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