

## Mp3 Rachel Owen - Steering With My Feet



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A dynamic songwriter and powerful performer - delivering rockers that get you moving amused to ballads that touch your soul. 11 MP3 Songs COUNTRY: Country Rock, ROCK: Folk Rock Details: Being compared to Nanci Griffith or Lucinda Williams doesn't bother Rachel Owen. Neither does being compared to Tom Petty or Elvis Costello! As a young girl growing up in Walton, Kentucky, her musical influences ranged from obscure folk bluegrass to the musical giants of jazz big band to R&B and rock 'n' roll. When you experience her live performance or hear her recordings, it is easy to hear this diversity at work. Plus, she has a knack for making it all fit together. After a formative background of "eye-opening" college days playing for college groups as well as biker bars and a couple of long stays in England, Rachel moved to Nashville in 1994 to sharpen her songwriting skills and take her shot among the throng of wannabes. While it's not all been a smooth ride, the hard knocks have been transformed into thought-provoking musical vignettes combining intelligence and humor often touched with painful honesty. If you must put a name on her musical style, call it "adult alternative." If you said "dynamic vocals and catchy melodies that don't get in the way of thoughtful lyrics," that would be right too. Live performances with her all-star quality band have made Rachel Owen a favorite in the Midwest. As an opener for such revered songwriters as Loudon Wainwright III and Steve Forbert (among others), and in clubs throughout the USA, her engaging solo performance has evoked great response from audiences of all ages and walks of life. Rachel resides in Nashville where she is a sought-after songwriter, performer and studio vocalist. "Rachel Owen combines a fine sense of melody with a strong lyrical voice to bring life's emotions into clear view. She deserves to be heard!" - Sean Coakley, Songlines Ltd. "Live, Owen is the consummate frontwoman, joking with the audience between songs and drawing them in for the ballads. The songs showcased the work of a dynamic songwriter-from rockers that got the crowd moving,

to ballads that moved some of the audience members to tears." - Billie Felix Jeyes, Everybody's News

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