

Mp3 Richard Dowling Plays Chopin, Volume II - Classical: Traditional



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Pianist Richard Dowling performs another collection of diverse works by Frederic Chopin (1810-1849), including his profound masterpiece the Fantaisie in F Minor, his rarely-heard Variations Brillantes, and his virtuoso tour-de-force, the Andante Spianato 12 MP3 Songs CLASSICAL: Traditional, EASY LISTENING: Background Music Details: Acclaimed by audiences for his elegant and exciting style of playing, Richard Dowling appears regularly across the United States in solo and chamber music recitals and as soloist with orchestras. Career highlights include a sold-out New York orchestral debut at Lincoln Center's Alice Tully Hall, a solo recital at Carnegie's Weill Recital Hall in New York, and a special award from the National Federation of Music Clubs recognizing his outstanding performances of American music. A veteran of many performances in France, he has also presented recitals in Singapore, Malaysia, Hong Kong, China, Australia, South Africa, Germany, Austria and Italy. Works of Chopin, Ravel, and Gershwin figure prominently in his repertoire. Richard Dowling consistently wins high praise for his musical abilities. American Record Guide wrote of his all-Gershwin Klavier CD (K 11117) Sweet and Low-Down, "Dowling dances through 29 numbers with exuberance and a natural feel for rubato...if you love Gershwin, don't miss this!" In a review of his all-ragtime Klavier CD (K 77035) another ARG critic said that "Dowling plays with tremendous zip and zest...I am sure he is the best ragtime pianist I have ever heard." The New York Times has described him as an "especially impressive fine young pianist." The Singapore Business Times hailed him as "a master of creating beautiful sounds with impeccable control of colors and textures" and for giving "a superb recital that left the audience craving for more at the end." The San Antonio Express-News called him "a musician with something to say, the skill to say it and the magnetic power to make you want to listen." The Fort Lauderdale Sun-Sentinel wrote that he "gave a high-voltage

recital and obviously has technique to spare." Mr. Dowling has long felt a special affinity for French music, art and culture. He studied at the Conservatoire in Nice, received the Grand Prix from the French Piano Institute, and made his formal recital debut at the Salle Cortot in Paris. French music figures prominently in his repertoire which includes the complete piano works of Maurice Ravel, the subject of Mr. Dowling's doctoral dissertation. In recognition of his long-standing dedication to France and French musical art, Dowling was inducted as a Chevalier of the renowned Company of Musketeers of Armagnac, a select honor society founded in the seventeenth century by D'Artagnan. He is one of only a few Americans ever granted that distinction. For more information about Mr. Dowling's performances and recordings, please visit his official website at Richard-Dowling.com.

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