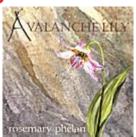
Mp3 Rosemary Phelan - Avalanche Lily



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" a beacon" Steve Clarke, Acoustic Planet 11 MP3 Songs in this album (45:11)! Related styles: FOLK:
Modern Folk, FOLK: Appalachian Folk People who are interested in Emmylou Harris David Francey
should consider this download. Details: " like love at first sight" Roger Wise, Restless Mornings "an
incisive lyricist songs that deserve a close listen." David Francey "oh, this is nice on the soul."
Indiecan Music "let her gorgeous voice wash over you" Sing Out! magazine " the performances cut
to the bone" Bill Garrett, Borealis Records "full of heart and soul" Mark Michaelis, Acoustic Harmony
from calling square dances in the hills of northern Vermont to singing Mozart in the halls of the Royal
Conservatory. Somewhere between the barn and the opera house she found the music of her heart. The
grace, gifts and losses encountered during her years as a visiting nurse in the urban core, and those
spent eking out a hard-won living in the bush, are alive in Rosemary's songs. She sincerely hopes the
goodness she has found at the root of it all is,
too
rarely am I so impressed with a CD at first listen this truly is a joy; it's like love at first sight. If you truly
believe it, then your are afraid to revisit it, although you must return [it] makes me wish for a broken
heart and an end to war and a return to optimism." Roger Wise, Restless Mornings
Rosemary Phelan has created a beacon in what can often be a wasteland of acoustic music. Each song
in the collection provides a personal, clear-eyed view of life's vistas. There is the realization of the depth
of love in Silver Threads, the inspiration of nature captured in The Nesting Bird a soldier's overwhelming
sense of duty in the sorrowful The Ballad of Tom Stone Not to mention my personal favourite from the

album, Lay Your Burden Down, an anthem to hope and helping if there ever was one. Phelan has
supplemented her gorgeous voice with some of Toronto's finest backup musicians, including Jason
LaPrade, David Woodhead, Dave Clarke, Chris Coole, Suzie Vinnick and Adam Warner. Each
contributes to an understated yet powerful collection that will, in my opinion, quickly become a standard.
Add a dash of hope and a shred of inspiration and presto! you have a CD that comforts and inspires all in
the same moment. Well done Rosemary Phelan, I only hope that I don't wear the CD out too quickly
through constant use. Steve Clarke, Acoustic Planet
you'd like to know a little bit more about rosemary (or you're a venue or media person and you'd like some
hi-res photos, posters or bio info) please click on the main website and/or myspace links at left. Thank
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