

Mp3 Skip Vonkuske - Intuit



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Rich electric and acoustic cello originals from one man virtual orchestra and the famous Bach cello suite #1. 14 MP3 Songs CLASSICAL: New Age, NEW AGE: Meditation Details: Q:Who is Skip vonKuske? Skip vonKuske has been an active freelance cellist on the Portland music landscape since 1997. In that time he's recorded more projects than he can even remember. vonKuske currently performs an average of twenty times monthly, dividing his time as a soloist ; member of Vagabond Opera, Carmina Luna, The Lorca Project, and wedding groups Ariel Consort, Aurora Strings, and Collage Trio. In addition, he is a regular on the McMenniman's circuit, with a Wednesday night series at Edgefield winery. The Diva series features the finest female singer/songwriters in duos with improvised cello and starts again in May. Since January, vonKuske's guests have included Lara Michell, Ashliegh Flynn, Skye Pixton, Ameer McCaa, Susie Blue, Stephanie Schneiderman, Nicole Campbell, Lea Kruger, Terra, Amoree Lovell, Ariel Tebben, Crystin Byrd, Jen Bernard, and Rachel Taylor Brown. Q: Who has he recorded with? Pink Martini- Sympathetique Rob Hotchkiss (of Train)- Midnight Ghost Jennifer Batten (guitarist with Jeff Beck, Michael Jackson)- unreleased title Delorean- Not Exotic, Violence in The Snowy Fields Deep Roots Project - 2001 through 2004 The Standard- August, Wire: Post to Wire Richmond Fontaine- Lost Son, Post to Wire Fernando, David Langenes, The Dimes, The Imprints, The Sort Ofs, Heart and Hammer Brian Cutler, Jane Wright, Philip Golden, Sauce, Ameer McCaa, Little Sue, Sattie Clark, Julie Larson, Stephanie Schneiderman, Lara Michell, Skye Pixton, Naomi Healing, Ashliegh Flynn, Don Viramontes, Rachel Taylor Brown, Myshkin's Ruby Warblers, JC Tubbs, The Swizzle Chicks, Nicole Campbell, Ariel Tebben, Darby O'Gill, Finvarra Mission to Mars, Terra, Sweetest Day, Carmina Luna, Jorge Zamarano, Michael Allen Harrison, Roger Mielke, Charlie Nanos, Susie Blue, Susan Nelsen, Jen Bernard Dave Rummans, Enuff!, Jason Rourke, The Dizzy Pilots, Brent Rogers, Tracy Klas, and more. INTUIT

COMMENTARY By Skip vonKuske INTUIT was the last track recorded. The idea was to record a collection of short ideas - the "hook" part of a pop tune, of a groove versus a linear composition. This process was a kind of assemblage as opposed to one continuous take. *THE ELEMENTS' SUITE *DEEP EARTH pays homage to Bach's C Minor Prelude. There is a sense of depth - a sense of yearning, that then peaks and resolves into acceptance. *NIGHT AIR Inspired by the imagery of "American Beauty" - this piece evokes city night lights, clubs, faceless people, winds, movement. *INNER FIRE This is the only track recorded twice. To capture the concept of grief, I imagined a camp fire going from a slow burn to a roar and then subsiding to coals. *WATER I wanted to express a sense of ocean, river, underground springs, and reservoirs. Also this idea just poured out of me... LOSS Guest, Flamenco dancer Laurena Marrone was asked to create an audio version of her performance art form, conveying with movement her understanding of "loss." There is a sense of resignation, moving to shock and anger, as she rails against loss - rails against the gods. And then finally there is acceptance and release. The rhythm, accented by her feet, was captured by a mic. Then the cello tracks were created in response to that rhythm. INCEPTION A one take recording made live in the studio. This was the first track composed for the project. I created the loop in 2003, using cello and guitar, and then layered improvised cello tracks to stretch and anchor the composition. BACH'S SUITE IN G MAJOR FOR CELLO Like a well worn childhood path revisited in adulthood, there was a lot of unruly growth obscuring the way. The forest was familiar, but even experiencing it with a different set of eyes and ears, I could tell where the path led me, and of course, Bach left me a map.

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