

Mp3 Taxi Amarillo - Taxi Amarillo



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Latin Power-Pop Rock 11 MP3 Songs in this album (43:15) ! Related styles: LATIN: Rock en Espanol, POP: Power Pop People who are interested in Man Juanes Black Guayaba should consider this download. Details: Captivating, red-hot vocals; punishing drumbeats; relentless guitar riffs; pulsating bass lines, and lyrics ranging from soulful to sensual to the politically conscious and all the love and hate; joy and pain they can muster in between. This uniquely talented power-pop-rock band delivers razor-sharp assaults on your senses, collectively calling for a revolution of the heart and mind, while sticking to message and passionately moving us. They are Taxi Amarillo: Chris, Bombie, Ricky and Steve -- this quirky and unconventional foursome are a spicy cocktail with a signature sound all their own extolling candy-coated rock's eternal truths = summertime, cars and girls. Their mission is to have and hold you each and every time they perform. Taxi Amarillo is a new force to be reckoned with that will no doubt explode onto the music scene with the release of their debut album; much to the delight of the band's already sizeable army of fans. Taxi Amarillo is poised to be a huge success with their exciting, fresh new sound that parlays across and taps into almost every musical genre. Taxi Amarillo's style showmanship is certain to gain great interest from around the world and the end result will be a lifetime of musical influence for generations to come. Quite incidentally, these guys met as if by a twist of fate. Like a domino effect one by one, each meeting produced an intro to the next. Chris and Ricky have a chance encounter in '97 at a recording studio in NYC owned by Chris' dad, Henry Hierro, incidentally one of the most influential musical directors and producers of the Dominican Republic, during one of Ricky's routine guitar sessions. In casual conversation, they discover they had previously crossed paths literally, in the hallways and on the grounds of the same high school they attended. A year later, Ricky and Steve meet at SOB's in the East Village at an R&B Showcase where they both performed. Lastly, in '03, Steve and Bombie

team up at a church where they assembled and where each played their respective instruments for the congregation. Now in the role of producer, Ricky called on his friends for almost every recording he was hired to do. In early 2006 Chris is approached by an executive at Moonlight Music Group Corp. and asked to become part of a duet which is named TAXI AMARILLO, after NYC yellow cabs undeniably synonymous with the city, where they all have deep roots and eventually come together. Chris is chosen to musically direct TA, and promptly calls on Bombie, Steve and Ricky for the recordings. A year later, Chris' duet partner leaves the group on good terms; but the remaining members admirable refusal to quit and keep the project alive is what pushed the TA movement forward. Today the seamless transition from duet to band has proven extremely rewarding, with each adding their unique pinch of flavor to TaxiAmarillo... The Taxi Amarillo band mates have independently collaborated with a vast and colorful array of big name, high-profile acts ... so get ready to get re-acquainted with your new favorite band.....

Chris Hierro (10/31/84) Born and bred in the Washington Heights section (upper west side of Manhattan bordering The Bronx) to Dominican parents--both artists in their own right--Chris' mother, a singer and his father, a well respected arranger/producer responsible for the new sound of Merengue during the 80's. This natural talent attended Fiorello LaGuardia High School, (known today as the High School of Music Art). An accomplished vocalist, pianist and producer -- Chris recently performed simultaneously as a vocalist and keyboardist for Alejandro Sanz (Warner Music) on his international tour El tren de los momentos (2007-2008). Chris went on the road with Obie Bermdez (EMI-Televisa) and also with Puerto Rican heartthrob salsa sensation; Jerry Rivera (Sony BMG) during the latter's European tour. Chris arranged and produced 2 tracks that will be featured on Dominican Republic's beloved son, Fernando Villalona's upcoming album, for which Chris penned the track titled "UN SOLO LATIDO" (A Single Heartbeat). As well, Chris has produced for Aljadaqui, a popular rock band hailing from Dominican Republic, on their 2009 upcoming album. He's currently producing for Grammy nominated, new talent, Karina Pasion on her Spanish debut album. Ricardo "Strings" Ramos (2/27/81) New York City born and of Dominican descent, brilliantly played guitar for friends and family by the age of 5 and at 16 while attending Fiorello H. LaGuardia High School, (High School of Music Art), Ricky launched his musical career. He began by playing at large venues alongside recognized artists like Toni Braxton (Blackground) and KC JOJO of Jodeci fame. Upon graduating HS at age 18, Ricky joined a band called Blusyde, a well-known local R&B band in the New York City area. He later graduated from The Institute of Audio

Research in 2002 as a certified Sound Engineer. Ricky has recorded and toured with Latin Grammy Award winner Franco De Vita (Sony), chart-topping, Grammy winner Shakira (Sony), Wyclef Jean (Columbia), Lyfe Jennings (Sony) world renowned super producer 'Little' Louie Vega. Ricky served as musical director for Grammy Award winning Obie Bermudez for 3 years. Steven "Styles" Rodriguez (5/9/79), Born in the Bronx to Puerto Rican parents, is a multitalented bass player most notably known for his distinctive and identifiable form of bass playing. Steve's innovative style has made him one of New York City's most "in demand" musicians in this particular artistic medium. Styles attended the Institute of Audio Research in New York, for Music Business and Audio Technologies. Steve toured and recorded with Alicia Keys on her sophomore hit album: The Diary of Alicia Keys (J Records). He's worked with the likes of Nelly (Universal), Toni Braxton (Libra-Blackground) and Lauryn Hill (Sony). He musically directed Eve on her 3rd hit album Evo-Lution (Aftermath/Interscope) and for Rihanna on "A Girl Like Me" (DefJam). 'Styles' performed with such artists as Stevie Wonder, Babyface, Lenny Kravitz, and Carlos Santana. 'Styles' appears in the motion picture "Step Up" (2006) and is featured on said soundtrack playing Electric Guitar. He toured with Multi-Grammy award winner Alejandro Sanz (Warner Music) on his 2 year (2007-08) World Tour: "El Tren De Los Momentos". Steve is presently working with Jennifer Hudson (RCA), Karina Pasian (DefJam) and Britney Spears '09 tour CIRCUS. Eliazer "Bombie" Berrios (7/12/84), born and raised in the Bronx and Puerto Rican at heart and blood, learned to play the drums at the very tender age of 3, and by 13 was an impressive young percussionist who brought his own personal flair to many local Latin Jazz bands in NYC. Bombie gives credit to his church for opening their doors and allowing him to master his craft during services otherwise designed for worship, meanwhile preparing him as he set out to embark on his professional career. Bombie has played for artists which include Don Omar (Universal), for whom Bombie was hand-picked to tour with on '08 "Kings of Kings" world tour. He has also played and recorded with Grammy Award winner Obie Bermudez (EMI Latin), Frankie Negron (Univision Records), Notch (Universal), Andy Andy (EMI Televisa Music) and Anais (Univision Records). Bombie most recently recorded the album, in its entirety, for Colombian singer/song-writer Lily Vasquez (Sellaband Records) and Doubledge (Indie) a Christian Inspirational Rock band from New York.

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