

## Mp3 Textual - Dirty South Still Life



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Mostly instrumental glitched out electronic R+B grooves, very atmospheric and moody. 13 MP3 Songs

**ELECTRONIC: Down Tempo, ELECTRONIC: Glitch Details:** Textual began in 2000 when Dave Lebleu (Mercury Program) moved to Gainesville, FL and attempted to turn his desktop into a glorified 4-track. Those experiments quickly lead to using the computer to create music...and later turned into collaborations with Terry Adams and Rocky Bazemore (Hydra the Sea Serpent). As a collective the group performed a handful of shows, but never recorded or released any material. The performances were largely improvisation accompanied by live video or live instruments such as cello or vibraphone. After a few months of performing, and struggling to mesh two very different styles...the members agreed to split into Textual-now Dave's solo project, and Hydra the Sea Serpent -Terry and Rocky's collaboration with Mike Cinelli (live video editing). in 2001 + 2002 Dave began working on material for a Textual full length. He also played sporadic shows whenever he wasn't on tour with the Mercury Program. While working on material for the Textual full length Dave continued to develop his style and technique, as a result, very little of the original Textual material made it's way onto "Hindsight Sunglasses". Over the next year Dave continued to refine the Textual sound until the 17 tracks that make up the record were complete. In 2003, while planning a Japan tour for the Mercury Program, Stiff Slack Records heard and agreed to release the Textual material in Japan. "Hindsight Sunglasses" was released in March of 2004. The record was not released in the US. After much evolution A vinyl only LP "Dirty South Still Life" was released in July of 2005 by Organik Recordings, and a CD followed in July 2006. From May 05' till the present Textual has been evolving as a collaborative effort between Dave and Rain Phoenix. Playing many live shows as a full live band including live percussion, bass, vibes, electric piano, moog, and vocals. The future is whatever comes next.

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