

# Mp3 The Bros. Marler - Songs For Pluto



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Eclectic, indie, roots rock. The Beatles went drinking with Bob Dylan, stole Django Rheinarts car that was being driven by Neil Young and pulled over by the Police. 10 MP3 Songs POP: Folky Pop, ROCK: Americana Details: The Bros. Marler, were conceived in a freak accident involving a noble, and strapping young man trying to rescue his neighbors cat and a lovely farmers daughter who was simply trying to cool off under the shade of a willow tree. The young mans faulty step broke the branch of the willow tree in such a fashion that created a sharp edge of the fractured limb, so that when falling, dad, as the bros. later called him harpooned his left testicle, and landed on top of the unexpected girl, now referred to as mom. The result was rather serious, in that the somewhat thin, straight branch stuck into the girl piercing the skin near the pelvis causing a deep wound that went all the way down to her ovaries. The immediate reaction was to pull the stick out, which caused the testicle to be lodged inside her. Frantically, they rushed to the hospital, where surgeons carefully removed the testicle, cleaned and successfully closed the wound. The strange and traumatic event instigated an instant friendship, and almost miraculously, soon after the incident while still a virgin, she discovered that she was pregnant. Nine months later she had twins, and by all accounts from those who were in the prenatal ward, they came out of the womb screaming in harmony. It was destined that music was their fate. The bros. played music all of their life and as young adults, when destiny called they moved from Opelika, Al. to Athens, Ga. Both brothers played rigorously together and with other bands while finishing college(philosophy/history). Throughout their lives the bros. were confronted with the metamorphosis of a memory. When once as children, their father got a phone number from a strange man with a large head, and huge dilated eyes who told them that the phone call would allow them to hear the return of radio waves long ago sent to bounce off of the now demoted planet Pluto. When they called, the sounds heard were more like white noise carried by a

somewhat systematic, rhythmic pulse. The twins were impressed, excited, and never really quite the same. As time went on, different catalyst within their lives and some mind altering experiences would transform the seemingly random sounds of their phone call to Pluto experience, into a manifestation of arranged songs, lended from their subconscious memory into a soon to be released( late August/o7.) The CD titled, naturally: Songs for Pluto. Stepping away from the jam scene, the CD is focuses more on creative song writing, strong harmonies, versatility and strong musicality. The brothers have their own style(Flagpole magazine) which is an amalgam of all their influences that succeeds quietly, with simplicity, understatement and subtlety. Songs for Pluto, display poise and impressive versatility, sharing time on lead and rhythm guitar, stripped-down drums, piano, harmonica, and bass.this approach combined with the boys soul-inspired, almost Dylanesque, double-vocal stylings, create an entertaining album rich with character and style.(Performer Music magazine.)

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