

Mp3 The Granary Girls - Sowing Seeds



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a midwest feminist folk duo, showcases hauntingly exquisite harmonies. enrapturing audiences with tenderness, integrity and humor 14 MP3 Songs FOLK: Political, FOLK: like Joni Details: The Granary Girls, two rural feminist folk singing/ songwriting women, Patty Kakac and Jodi Ritter, made their debut at a coffee house in central Minnesota in February of 1999. Since that time they have played for numerous venues throughout the Midwest, including the Cedar Cultural Centre, Mpls. They were featured on the nationally syndicated folk radio program, River City Folk with Tom May Feb 2002 and on the MPR Morning Program with Jim Ed and Sylvester Vicic in June, 2001. Their first Granary Girl CD, Sowing Seeds was released in May 2000. "With tenderness, integrity and humor, they tap the best of our traditions..our deep love of the land, of social injustice and of community. Their music makes me cry and laugh, and it strengthens what's best in me." Polly Kellogg, professor of Human Relations, St. Cloud State. " World renown folk singer/songwriter Larry Long says "The Granary Girls are steeped in rich tradition of social change through music. The Granary Girls are the real thing and their new CD is Supurb. I guarantee you have not heard traditional songs like the Banks of the Ohio until you've heard it sung by the Granary Girls". " I'm sure that listening to the unique harmonies that Patty and Jodi send spiraling around and in our ears (and spirits) have added a year or two to my life expectancy." Author, Harold Huber "Cultural Center Folk Favorites, the Granary Girls,...." Join us for an evening of good music, great fun and the witty banter of the Granary Girls" - New York Mills Regional Cultural Center, New York Mills, MN. This harmony singing is the stuff of angels, with an attitude. Their CD is great fun to listen to. We will all have a good time when these two come to town. - The Bothy Folk Club - Mankato, MN Patty Kakac has been writing and performing her own music since 1978 as a farm activist and power line protester. She has written music for a PBS documentary and for numerous educational plays that speak to social

issues such as the farm crisis, AIDS, gender equity and violence prevention. Her music has been independently recorded on two CDs; Heart of a Woman and Patchwork. She plays guitar, autoharp, harmonica, penny whistle and upright bass. Patty's vocals have been likened to Dolores Keane, Joan Baez, Judy Collins and Kate Wolf and most recently to Rosalie Sorrels by Jim Ed Poole. She is "A wild Rose of the prairie who pours her love of the land into her songs!", said fellow farm activist, Alice Tripp. Folk singer Larry Long describes Patty's work as "that of Grandma Moses, Elizabeth Cotton and Woody Guthrie." Patty has received numerous grants in support of her music. Jodi Ritter has been singing all her life and often speaks of how her mother propped her up against the piano before she could walk for voice lessons. As a native flatlander (North Dakota) Jodi's music is influenced by wide open spaces and also social justice issues. A former ND VISTA volunteer, she has worked as an activist and advocate for people experiencing homelessness and has been an activist in ending violence against women since 1978. Described as having "a huge soul, tender heart, voice like deep water" by poet J. Otis Powell!; she belts out the blues one moment and caresses a love song the next. Her influences have been artists such as Mary Black and Connie Kaldor, Saffire - The Uppity Blues Women, Bonnie Raitt and Patty Larkin. She writes music, sings, plays the guitar, upright bass, and penny whistle. Currently, Jodi is an activist for ending domestic abuse and violence against women as an in-home counselor for domestic violence survivors and children who witness domestic abuse. Patty and Jodi met in 1997, while Patty was working on the play "Lives Entwined, A Patchwork Quilt", for a community awareness project to bring the AIDS quilt to the area. Jodi was looking to put her talents to use in the musical part of the play. Patty asked Jodi to sing on her second CD which was the beginning of a great friendship and musical partnership. It only got better when, due to circumstances beyond her control, Jodi found herself jobless and almost homeless. Patty has a lovely little granary on her farm which doubles as a summer kitchen and offered it as a place for Jodi to live. It had a loft, a pot bellied stove and an outhouse. The music flowed from sunup to sundown and into the wee hours of the morning. The idea of offering a Rural Women's perspective of folk music was a strong connection and the Granary Girls duo was formed. There are many stories, characters and music all over the place which come through the song and storytelling during their performances. Since the Granary Girls were formed, Jodi and Patty are providing School Artists in Residency programs and have trained with Larry Long for "Elders Wisdom, Children's Song", a Community Celebration of Place. They are working on a new CD project featuring their love and history of

the land and people near the home place. Contact information Granary Girls P.O. Box 63 Evansville, MN 56326 320-834-5222 granarygirls.com jodi@granarygirls.com

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