

Mp3 Winter Circle - The Huge And Hopeful



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Winter Circle is a rock band hailing from Oklahoma City. With a dynamic blend of alternative, pop, punk and indie rock influences, Kevin, Andy, John Toby have created a sound which is both huge hopeful. For fans of catchy choruses, and hook-filled 6 MP3 Songs POP: Today's Top 40, ROCK: Modern Rock

Details: What kind of indie band forces open the doors of contemporary radio? Whats that distinctive quality that enables a previously-unknown act to vault the barriers and land in heavy rotation on major broadcast stations? Is it some mysterious alchemy? a combination of talent, willpower, and timing? Well, whatever it is, Winter Circle has got it. This group of ambitious Oklahoma City rockers has only been together for a year: yet during that brief time, their songs have been played on commercial radio stations from the Great Plains to California. How have they done it? Start with the songs themselves: a gutbusting hybrid of classic rock, power-pop, radio emo, and edgy gutter punk. Dont Go, written before the band had ever played a concert, became a finalist in an Internet poll sponsored by Radio 94.7 KHBZ (The Buzz) in the bands hometown. That top-four finish ahead of more than three hundred other entrants earned Winter Circle a shot at the top prize in a live March Bandness 05 Battle Of The Bands. Under the heat of the stagelights, Winter Circle and Dont Go smoked the competition and the young quartet so impressed the station chiefs that they were named House Band, and their debut single was slotted into steady rotation. Though the KHBZ Battle Of The Bands might have been the first time Kevin Dawson (vocals), Andy Hale (guitar), Toby Prince (bass) and John Megehee (drums) shared a stage together, theyre by no means neophytes: theyre veterans of popular Oklahoma touring and recording acts (Edensleeve, Shade Seven, The Goodbye Society, God Factor 40, and Fist Of Five). Theyve honed their skills on the road, and theyve learned how to move the crowd. Theyve developed a sound to match their aspirations, too: bold, arching, anthemic, passionate, radio-friendly and arena-ready. Informed by the first-person poetics

of Jimmy Eat World and Smashing Pumpkins, and as melodic and approachable as the All-American Rejects, the Winter Circles music can best be characterized as the huge and hopeful sound of a band on the verge of a major breakthrough. Streetlight Flicker, the electrifying follow-up to Dont Go, managed to outperform the lead single receiving airplay on 94.7, 104.5 (Tulsa), 102.3 (Woodward, Oklahoma), and the IROK Radio podcast. Its a breathtaking piece of heartfelt pop-punk balladry, featuring an impassioned and emotionally-charged performance by lead singer Dawson, deft, telegraphic lead work by Hale, and some bone-shaking dramatics from the rock-solid Prince-Megehee rhythm section. The song, which IROK listeners voted the best single cut of 2005, was chosen for featured airplay on a recent episode of MTVs Road Rules. Dont Go and Streetlight Flicker became the twin templates for the scalding recordings on Winter Circles debut EP. Fully realized and undeniably entertaining, The Huge And Hopeful captures both the dynamic energy of the quartets performances and the optimism of their stance. Recorded at Reeltime Audio in Denton, Texas by Grammy-winning producer Eric Delegard (Bowling For Soup, Edgewater, Cross Canadian Ragweed, Radial Angel), the EP establishes the group as at once a leading light of modern Oklahoma rock and a band bursting at the walls of their local scene, fully ready for national recognition. Blistering debut in hand, Winter Circle plans on hitting the road in support of The Huge And Hopeful, and bringing their sound to clubs across America. The band has already shared stages with Sum 41, Gooding, Unwritten Law, The Exies, and Hawthorne Heights and the 2006 tour schedule promises to match Winter Circle with other compatible modern rock acts. Winter Circle has also become an in-demand attraction at major rock events, playing showcases at the North Texas Music Festival, and Tulsas DIVERSAFEST. Keep tabs on this exciting emerging band at wintercircle.com!

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