

Narrative Unreliability In The Twentieth-century First-person Novel

[DOWNLOAD HERE](#)

1;Frontmatter;1 2;Contents;5 3;Introduction;7 4;Estranging Unreliability, Bonding Unreliability, and the Ethics of Lolita;13 5;Reconceptualizing the Theory, History and Generic Scope of Unreliable Narration: Towards a Synthesis of Cognitive and Rhetorical Approaches;35 6;Revising and Extending the Scope of the Rhetorical Approach to Unreliable Narration;83 7;Sincerity, Reliability and Other Ironies Notes on Dave Eggers A Heartbreaking Work of Staggering Genius;113 8;Werfel, Weiss and Co. Unreliable Narration in Austrian Literature of the Interwar Period;135 9;Unreliability between Mimesis and Metaphor: The works of Kazuo Ishiguro;153 10;A Sophisticated Form of Lying: Hugo Claus and the Poetics of Unreliability;177 11; Un Fou Raisonnant et Imaginant . Madness, Unreliability and The Man Who Had His Hair Cut Short;191 12;An Eye for an I. Telling as Reading in Bruno Schulz s Fiction;215 13;Didn t Know Any Better: Race and Unreliable Narration in Low-Lands (1960) by Thomas Pynchon;235 14;Unreliability in Italian Modernist Fiction: The Cases of Italo Svevo and Luigi Pirandello;253 15; He Who Knows Better Than I : Reactivating Unreliable Narration in Philip Roth s Human Stain and Jean Echenoz Nous trois;265 16;An Unreliable Narrator in an Unreliable World. Negotiating between Rhetorical Narratology, Cognitive Studies and Possible Worlds Theory;287 17;The Deconstruction of the First-Person Narrator in the French New Novel;309 18;First Person, Present Tense. Authorial Presence and Unreliable Narration in Simultaneous Narration;323 EAN/ISBN : 9783110209389 Publisher(s): De Gruyter Format: ePub/PDF Author(s): D'hoker, Elke - Martens, Gunther

[DOWNLOAD HERE](#)

Similar manuals: