

Mp3 Beppe Gambetta - Rendez-vous



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The duet, a magical, artistic dialog between two artists, has proven to be one of the most creative synergies in the musical field, a motor that can generate unforgettable musical moments. 11 MP3 Songs in this album (47:54) ! Related styles: WORLD: Mediterranean, FOLK: Urban Folk People who are interested in Richard Thompson Leo Kottke Tony Rice should consider this download. Details: Twenty years ago I produced my first album Dialogs during an unforgettable North American coast to coast trip where I visited and recorded with twelve masters of the acoustic guitar scene. The obstacles were enormous: I had no record label and no budget, I didnt really speak English, I didn't know many of the musicians personally and the only way to carry all the equipment on airplanes was to stuff part of my clothes inside the guitar. I still have great vivid memories of the incredible excitement for the many first time meetings with some of my guitar heroes, how graciously and generously they treated me and the intense musical dialogs that we were able to create. After twenty years of life on the road, I want to celebrate the uniqueness of the Dialogs adventure with a completely new duo project that reflects the changes in time, in my musical approach and the evolution of my style. The duet, a magical, artistic dialog between two artists, has proven to be one of the most creative synergies in the musical field, a motor that can generate unforgettable musical moments. The Rendez-vous between me and some of the greatest artists I met over those twenty years are the creative base of all the tunes, but in many cases the arrangements have been completed with some overdubbing and with percussions and upright bass. With Rendez-vous I'm trying to break the borders of the flatpicking technique in a creative way, experimenting new "full sounding" solutions to obtain a sort of a "plectrum-fingerstyle" sound in an unusual synthesis. I have the pleasure to present to the listeners artists that come from completely different artistic worlds in a really stimulating combination: from the singer songwriting avant-garde of Patty Larkin and Darrell Scott

to the Italian wave of the Sixties of Francesco Guccini, from the newgrass mastery of Missy Raines and Jim Hurst to the early-music tenor voice of Marco Beasley; from the button accordion of my son Filippo Gambetta to the guitar of the Brazilian maestro Marco Pereira, from the progressive European style of French mandolinist Patrick Vaillant to the ethno-urban percussions of Marco Fadda and the jazzy bass of Riccardo Barbera.

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