

Mp3 Blackman Preach - The State Of The Ghetto Address



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Spoken word that fuses Hip-Hop sensibilities with Black Arts/ Black Power Movement legacies. 11 MP3 Songs SPOKEN WORD: With Music, SPOKEN WORD: Poetry Details: "When I was coming up-growing up in Paterson, New Jersey (Silk City)-to be a poet was to be someone like Nikki Giovanni or Amiri Baraka or June Jordan or Haki Madhubuti." "Being a poet is just living and just taking in what the creator has given you to write." Poetry-N-Motion Bolton's long-term goal is to expand to other cities and create a publishing and press company. Even as the group builds itself as a force in the Twin Cities, some members are thinking of ways to touch people on a national and international level. "I'd like to see this go national. We're not all going to stay in Minnesota, so I hope we take it with us," said Toni Reams, 42 of St. Paul, Minnesota. "Starting different chapters is one of the goals I have with Poetic Black Fusion." Reams, who has Multiple Sclerosis and a blinding eye disorder, finds so much joy in the group that she sometimes would rather be with her fellow poets than visit the doctor. She said the group, and Bolton specifically, has helped her with self-publishing and finding venues where she can perform. "That's an awesome brother. He's been very honest with what his goals are and his vision is with Poetic Black Fusion," she said. "He's been a hard worker-a soldier-for making a home for Black poets in the Twin Cities." Why this name? The name Blackman was given to me and Preach is the platform which I stand on. Do you play live? I do not play a live instrument, although I do utilize Reason as a tool for production. Being a poet every moment is live with just enough vocals on the microphone. I love being a poet because we are the truth barers. How, do you think, does the internet (or mp3) change the music industry? The internet has opened the doors for the independent artist to explore alternative options and not rely totally on the major labels to dictate their careers. Would you sign a record contract with a major label? I do not think the majors want a poet right now because it's not in, but, if they did, I probably would.

Band History: The State of the Ghetto Address is the first CD Collection of poetry by C.T. Bolton a native of Paterson, New Jersey, currently living in Syracuse, New York... The poet who's known as Blackman Preach unleashes power packed messages that grab listeners by the collar and proclaim, "LISTEN TO ME." The album features a few spoken word artists from the University of Minnesota and a staff poet to add the fusion of the State of the Ghetto Address. C.T. Bolton (Blackman Preach) a visionary who has produced and arranged each track on the album and has been compared to The Last Poets, Haki Matabuti, Nikki Giovanni, and Amiri Baraka. The State of the Ghetto Address is a spoken word album that fuses Hip-Hop sensibilities with the Black Arts/ Black Power Movement legacies. Listening to The State of the Ghetto Address, you will see why he is not only a poet, but a leader in the poetry movements of Bellingham, Washington; Minneapolis, Minnesota; Syracuse, New York and has worked to help other poets and gain support for the art form that continues to gain popularity across the country. Louis Porter II from Minneapolis, Minnesota reveiwed "The State of the Ghetto Address." Your influences? I am into conscious uplifting lyrics like Bob Marley, Amiri Baraks, Dead Prez, Immortal Technique, Mos Def, Common, Public Enemy, Nas, KRS-1, Nikki Giovanni, Sonia Sanchez, Marvin Gaye, Stevie Wonder Favorite spot? Favorite city have to be Harlem, USA Equipment used: REASON 3.0

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