## Mp3 Breakfast Society - Breakfast On The Roof



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Soul pop jazz with a west coast feel- beautiful melodies and an expressive voice- acoustic power pop sometimes backed up by a ten-piece- band, sometimes based on the acoustic essentials of acoustic guitar, acoustic bass, voice 10 MP3 Songs POP: Beatles-pop, POP: California Pop Details: Swedish singer Pia Fridhill and her German guitarist Jens Hoffmann present emotional and authentic songwriting with soul, jazz and west-coast influences. The first album "breakfast on the roof" was recorded in Cologne with a full band consisting of drums, acoustic bass, jazz guitar, acoustic guitar, wurlizer, Hammond, a horn section, backing vocals and a flute. Some reviews might give you an idea of what we sound like- (if this is not enough... go to the preview section and listen to our songs...) About "breakfast on the roof": ...Great, groovy soulful pop. The horn-laden intro grabs the listeners attention from the off, the groovey soul beat evoking assocations to, amongst others, latter days The Jam. This is a feel good track, jumpy and bouncy instrumentation combined with smooth, soulful vocals. The backing vocals are especially effectful, accentuating the vocal melody and the overall soulful feel. Lyrically, this stears refreshingly clear of any clich. Overall a really good performance... About "cradle of love": ...Beautiful, sexy vocals. The lyrics are poetic, bordering on that jazz-style prose similar to artists like Jill Scott. Professional, high quality sounding performance. These are top notch musicians!...... love the quality of this singer's voice. It's clear and unaffected and full of ability to get the words across in the coolest way. The lyrics are creative and jazzy. The instrumentation keeps you interested . . all the parts, piano, drums, bass. Again I will say . . good lyrics .. this is a good song and I am glad I got to review it.

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