## Mp3 Breck Alan - Why Can't I



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This is Breck's version of an alt rock memorialise There are some very firm songs and performances on this cd. Turn it up loud.. 10 MP3 Songs ROCK: 90's Sway POP: Power Pop why can't i Songs Details: Breck Alan is a fertile songwriter. His songwriting and performance talents have garnered much music industry attention including a demo recording deal with Capitol Records and much accredit and attention from respective other major label producers. Breck has performed from Coast to Coast sleeping in the van and on friendly couches. Breck's latest self release "Kissing Rockstars" has recieved airplay on over 90 college and respective AAA radio stations nationaly. Groovy, fun boy that can kick it out solo or with a band. Breck Alan once hopped in his van and played gigs from one end of the U.S. to the other. "That was a damned long drive," he was reported to have said afterwards. "I currently tour solo but love playing in a band. Even as a soloist I play a lot of clubs and big stages usually dedicated to bands." Breck has also written a series of vocal instruction books titled "The Art of Body Singing," available through bodysingingand many music and book stores nationally. Breck Alan has a Golden Voice Chairman of Atlantic Records Reviewed by DJ Johnson Cosmic Debris 03/01 Breck Alan's Kissing Rock Stars, creates such a wonderful world of sound, imagery and atmosphere that I come out the other end so thoroughly satisfied I feel like I should light up a cigarette. It seems our Mr. Breck has a bit of range. Breck Alan writes songs that make girls cry Chandra Dickson Breck Alan is a really talented lyricist. Clever, intelligent and entertaining. Spendid E-Zine Fresh and original lyrics Boulder Weekly Breck Alan is decidedly a pop singer/songwriter who's gift for creating sincere music shows great promise for commercial airplay. Indie Music Alan is a truly gifted and one of a kind songwriter. Netchord 2000 Alan makes a firm case as both a songwriter and musician, and proves he is supposed to be a paradox in the present-day world of custom-molded music. The Daily Vault Alan's music is accessible and feel-good enough to garner even

drive-time radio play. Fortunately, he's talented, and fun, which should reduce the saccharine levels at the stations he seems destined for. Westword Magazine April Boyle, Northeast Performer: Breck Alan has you laughing one moment and absorbed by the intrinsic beauty of his songs the next. Alan sings with such ease, that it's almost easy to forget the talent required to conjure up his characteristic voices. Alan has a knack of drawing listeners in and getting them to identify with his songs. \* Scott Arbough - KBCO FM, Boulder CO: "Breck alan's songs are sung with a conviction often absent in today's music." \* Sasha Sessums - The Black Cat, Austin TX: "With my vast experience in the live music industry, I can tell you that Breck Alan's level of talent is rarely matched and his style is entirely original \* Don Darue - KTHX Reno NV: "The first time I heard Breck Alan's music, I knew the songs were written for me. Breck has the passion missing from the bulk of music on the radio...and judging by the response from the listeners, a lot of people are hungry for music from the heart." \* David Oberman - KUT Austin, TX: "Where the poet meets the drummer, when the songwriter turns to a dancer, you'll find Breck Alan." \* Neil Fatan - The Bluebird Caf, Nashville TN: "Great guitar work and an excellent stage presence." Musical Releases: \* The Quivering Grind \* Icarus Dickarus Dock \* Whispering, Laughs and Moans (Spoken Word) \* Why Can't I \* Kissing Rockstars \* a collection of Jazz Standards. \* Skinny little Moonbeam (acoustic murmurs) Other Recording Projects: \* The music to a children's play: "A Spell on Oulbred Forest" \* Independent T.V. Pilot Soundtrack: "The Tenth Scorpion" \* A spoken word project: Whispering laughs and Moans \* The London Project (unreleased full length recording) \* Dreams Without Machines. (unreleased full length recording) \* Film Score to Boston University Graduate Film Project: Goddard Street \* A vocal instruction book with accompanying recordings: The Art of Bodysinging Volumes 1-4. See Bodysinging.com. Current Airplay: \* Kissing Rockstars is currently in rotation on 72 college stations around the country, including 23 CMJ rated 4 and 5 stations. \* One More Day and A man and His Beautiful Wife (from Kissing Rockstars) were just added into rotation on MP3's two new syndicated radio shows. \* Subsequent airplay on joe's Blue Plate Special on 250 college stations Recent Accolades: \* Breck Alan is highest selling artist on joesgrille \* finalist in the Independent Music Awards hosted by the Musicians Atlas Like most original artists I like playing one long powerful set complete with encores and roses. In that setting I play 90 original songs with a cover or two for fun. In other instances where I'm playing two or three sets over a long night I mix it up quite a bit. My covers vary from classic rock to alt rock, old to new, R&B to Jazz, surf to delta blues. I like a wide range of music. Currently all I need are two direct boxes and a microphone

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