

Mp3 Burn Like Nero - Cities And Stars



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Explores themes of alienation, love and loss, and urban blight, all under the sheen of a new wave-influence gloss. 11 MP3 Songs ELECTRONIC: Pop Crossover, POP: New Wave Details: Burn Like Nero makes evocative electro rock in the vein of classic Gary Numan and Joy Division with touches of sensitive side of the Postal Service or the Notwist. "Cities and Stars" starts with a lilting yet powerful synth line and then grows into a moody direction. The synth lines recall OMD at their finest with drum programming that sounds fresh and edgy. The understated vocals of Ed Hecht work very well within the dreamy arrangements especially on "Fading Away." "Fading Away" showcases Peter Hook style basslines and melodic synth hooks. The song and the Ep's best moment comes at the 1:58 when real drums break into the fray and explode with synth squeals it is stunning. The last song recalls Joy Division/early New Order and breaks into intertwining synth solos. The duo wrap engaging basslines with beautiful haunting synth lines that evoke gloom and drama. Crisply modulated vocals hover over the well-beaten dreamtime electronics of I, Computer (4:17) ... dark and danceable, with a nice Gothronic sound. Sweetly melancholic Fading Away does the opposite, rising into a sleek synthetic blend of power and beauty. These are quality songs: New Order basslines, keys and beats that flit between Faint style dark and foreboding to Ladytron sleek and poppy, and a deep vocal with just a hint of rawness to it. You will definitely like this band if you were ever a fan of an of the New Wave bands of the 80's, especially Gary Numan, or if you'd just like something that sounds familiar, yet has a new sound.

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