

## Mp3 Christopher Simmons - Beserker



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Instrumental electronica with an 80s flavor with some jazz styling, and world beat percussion. 14 MP3 Songs ELECTRONIC: Techno, NEW AGE: New Age Details: Ben Kettlewell, Imaginary Voyages, WOMR-FM, 1986 ...composition and instrumentation are excellent ...definitely some of the best electronic music I have listened to in quite a while. Robert Carlberg, Electronic Musician magazine, 1986 Keyboardists aren't often good percussionists ... doesn't confine himself to drumkit sounds making his percussion a joy to listen to Marc Tucker, Camera Obscura magazine, 1986 ...one of the most outstandingly thorough indie jobs to come through in years ... this issue's highest recommendation About the Artist Christopher Simmons began playing percussion at the age of six, listening to Moody Blues records, and learned to play piano and double organ as a teenager. He has been a MIDI-based musician since the very first MIDI instrument was released. He has been a member of Pets Gone Wild, a co-founding member of Project Eleven, the sole member of Bluetoy, and his music has been used as theme music for two cable-tv productions including "Viewpoints on Video," and the award-winning "VidKidCo." He released six albums in the late 1980s. Today he records on the Neotrope Records label. Album Description Beserker is a digitally remastered edition of a vintage electronica, world beat, "space music" recording originally released in 1986. Bonus track, "Densitelemetry," was used as the theme music for the cable-tv series "Viewpoints on Video," in 1987. This instrumental CD has the flavor of Jan Hammer, Tangerine Dream, and Howard Jones, with vintage analog synths and a wide range of percussive textures.

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