

Mp3 Dale Bruning & Michael Moore - Conference Call



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A live recording in Longmont, Colorado (35 miles north of Denver), Dale Bruning and Michael Moore teamed up for an evening of music magic. 10 MP3 Songs JAZZ: Bebop, JAZZ: Traditional Jazz Combo

Details: "Dale Bruning's musicianship stands out on Conference Call CD. There's sophistry in jazz guitarist Dale Bruning's mellow playing. The Longmont musician's effortless technique disguises all kinds of harmonic and melodic subtleties. "He's at his honeyed best on a new CD, recorded with bassist Michael Moore last February before a live audience at the Raintree Plaza Hotel's Front Range Theatre in Longmont, Colorado." ...Jeff Bradley, The Denver Post "A melodic collaboration between two masterful jazz players: guitarist Dale Bruning and upright bassist Michael Moore. In this live recording; the two render mellow; pipe-and-slippers versions of standards by such songwriting greats as Alec Wilder; Irving Berlin; George and Ira Gershwin; and Richard Rodgers and Oscar Hammerstein. "Bruning's creative, hip arrangements reveal a deep bag of tricks - such as reharmonization and unison bass-and-guitar lines - that allow him to make the familiar sound fresh. He also knows how to maximize his timbral palette: When picking melodies or soloing; he coaxes a dark; velvety tone from his electric archtop. Comping behind the amazing Moore; Bruning roles back his volume knob and strums with a crisp; acoustic tone. On "Nightingale, " he goes totally acoustic for some excellent Brazilian-inspired fretwork. "Bruning is blessed with superb technique. At any tempo; each melody note starts with a clean attack and fades elegantly; his close-interval harmonies hover like dark rain clouds over the bass; and his willowy solo lines slither off the fretboard with deceptive ease." ...Andy Ellis, Guitar Player Dale Bruning Bio guitar A native of Carbondale, Pennsylvania, Dale Bruning has been playing professionally since the age of 14. In the 1950s and early '60s, he worked in the east with such people as Specs Wright, Larry McKenna, Carol Sloane, Billy Bean, and Art Van Damme. A move to Denver, Colorado in 1964 has kept him there to the

present. He has worked with Red Norvo, Jim Hall, Erroll Garner, Dizzy Gillespie, Marian McPartland, Michael Moore, Terry Clarke, Mark Patterson, Ken Peplowski, Dave McKenna, John Allred, Chet Baker, Jake Hanna, Gus Johnson, Bill Frisell, Ron Miles, Eric Gunnison, Mark Simon, Paul Romaine, Rich Chiaraluce, Richard Grossman, Bruno Carr and Ron Washington. Mr. Bruning has authored The Dale Bruning Jazz Guitar Series: Volume I - Phrasing Articulation and his second and third volumes are scheduled to be released in late 2003 or early 2004 through JLE Publishing Company. He is one of the most significant players and educators in the history of the guitar. Bill Evans once stated that the purpose of music is to enrich. Dale Bruning has taken this to heart. His playing demonstrates the sensitivity and brilliance long associated with those musicians who are more interested in making the best music, rather than making themselves look the "best." Consequently, and by that definition, he truly is one of the best musicians in the world today.

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