## Mp3 Daniel Rosenboom - Bloodier, Mean Son



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Imagine fusing experimental classical music with progressive heavy metal, hip-hop, drones, noise, and grooves, all tied together by some of the most versatile trumpet playing ever. That's 'Bloodier, Mean Son.' 13 MP3 Songs ELECTRONIC: Experimental, METAL: Progressive Metal Details: Daniel Rosenboom (b. 5/7/1982) is a young trumpet virtuoso, composer, and creative artist who seeks to break musical boundaries by fusing styles in new and inventive ways. By combining the sounds of contemporary classical music with rock and roll, heavy metal, hip-hop, jazz, experimental electronic music, and traditional folk music from the Balkans, North India, and Middle-East, he is creating a brand of indefinable and hair-raising music. Uncompromising intensity, tender melodic sensibility, keen intuition, inventive improvisation, the precision of a classical virtuoso with the fervor of a metal rocker, are all phrases audiences have used to describe Rosenbooms unique approach to music. As a soloist and collaborator, he has appeared on festivals and in recitals at the International Trumpet Guilds annual conference, University of York, England, the Royal Scottish Academy of Music and Drama, the La Mama Theater in New York City, at REDCAT (Roy and Edna Disney CalArts Theater), the Walt Disney Concert Hall in Los Angeles, California Institute of the Arts, the Eastman School of Music, the Aspen Music Festival, Music Academy of the West, the Lake Placid Institute's Trumpet Seminar, Idyllwild Arts and Interlochen Arts Academy. With orchestras and chamber ensembles, he has appeared on such stages as Walt Disney Concert Hall, the Berlin Philharmonie, Opera City in Tokyo, the Hollywood Bowl, and in music festivals all over the USA. Rosenboom has studied with some of the worlds premiere educators and pedagogues at the Eastman School of Music, UCLA, and California Institute of the Arts. He plays regularly with PLOTZ! (plotzmusic.com), the electro-gypsy neotrad-dance band, jams on fast-paced, intense originals and sideways-groovin, traditional Balkan party tunes that rock! Also, he performs with the Industrial Jazz

Group (uglyrug.com) and freelances extensively in Los Angeles and internationally. Recently he has performed and recorded with McKuroBoom, a trio with Kai Kurosawa (Warr Guitar) and Brian McLaughlin (Drums), and VR, a guitar/trumpet duo with east-coast guitar virtuoso, David Veslocki. Other projects and ensembles include the Vinny Golia Large Ensemble, the Los Angeles Trumpet Quartet (with John Fumo, Jeff Kaiser, and Kris Tiner), and collaborations with Irmin Schmidt from CAN, the Grande Mothers of Invention (with Napoleon Murphy Brock, Don Preston, Roy Estrada, Miroslav Tadic, and Christopher Garcia), Brad Dutz, and Harris Eisenstadt.

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