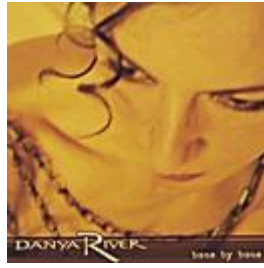


## Mp3 Danya River - Bone By Bone



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A perfect meeting of the coarse and the silky, the warm and the rugged. Female, country-tinged, folk-based pop, unlike the cliches...echoes Bonnie Raitt, Jonatha Brooke, Shawn Colvin, and Patti Griffin....every track is a volume in itself. -CD BABY 5 MP3 Songs FOLK: like Ani, FOLK: like Joni Details:

A perfect meeting of the obvious and the subtle, the coarse and the silky, the warm and the rugged. Female, country-tinged, folk-based pop, unlike the cliches, sparkles through this album. Taking bits of bluesy ache, the 70s folk rock tradition, Americana and plenty of other little nuggets of goodness, she's created a lush composite that occasionally echoes Bonnie Raitt, Jonatha Brooke, Shawn Colvin, and Patti Griffin, among others, but pushes ahead with a stylistic mix that's too elusive for simple descriptions, too speckled with ambivalence to be summed up in a few words. Every track is a volume in itself. -CD BABY

Danya River was recently voted Boulder, Colorado's 'Best Artist' (2003 Boulder Folk-n-Rock Awards). She tours nationally and in Europe and has opened shows for Shawn Colvin, Melissa Ferrick, Matt Nathanson and Sloan Wainwright. "[Danya] kept us entranced in a miasmic mixture of weaving guitar and sensual vocals...no unnecessary words, nothing missing from the chords. Incredible guitar playing, her voice was exquisite... I'm at a loss of words. Exquisite... Fascinating... Beautiful. What else is there to say?" - from the tour journal of Maryland's rock duo, Ilyaimy On "Bone by Bone," Tom Waits, Jonatha Brooke and Norah Jones conjoin with unpredictable arrangements, skillful junk percussion, crafty evocative writing and a cello-smooth voice. ----- SO HERE'S

WHAT YOU'RE HEARING: ----- Track 1: Fishing DANYA: acoustic guitars and voice CHRISTIAN TEELE: suitcase, jaw harp, tambourine, slap sticks, gas tank played with sticks JAKE COFFIN: bass drum Track 2: Bone by Bone DANYA: acoustic guitar, piano, voice CHRISTIAN TEELE: udu, marching band bass drum, little wood "click-clock" thingy, triangle, ratchet,

piece of paper played with brushes BRIAN SCHEY: electric guitar Track 3: Clean Money DANYA: voice, slide guitar, whistle TOM JOHNSON: upright bass CHRISTIAN TEELE: marching band bass drum, drum kit, metal gas tank played with a handful of chains, cymbal scraped with wood stick BRAIN SCHEY: AM radio Track 4: Stir My Honey DANYA: electric guitar, voice WIL MASISAK: Wurlitzer, Mellotron BRIAN SCHEY: bass JAKE COFFIN: drums CHRISTIAN TEELE: congas Track 5: Excalibur DANYA: acoustic guitar, voice BRIAN SCHEY: electric guitar

----- Q: What is the meaning of "Bone by Bone" ? Danya: The title track of "Bone by Bone" is the story of my first love's father and his journey with Multiple Sclerosis (M.S.). When I was writing this song I kept thinking of the aging process and I kept hearing the line, "stone by stone," to describe the making of a house, or the gestation of a human body. Then I thought that a house could be dismantled "stone by stone." I began singing the line "stone by stone, going home"...and I had one of those "aha!" moments and I sang: "bone by bone, going home" Q: "Stir my Honey." What's the story behind that one? Danya: I wrote that song while touring the Northeast U.S. I was involved in a long-term relationship, and often I would be on the road for 1-2 months at a shot, and starting about 2 weeks into the tour, I would always start missing my sweetheart. We would talk on the phone every night, but, it's never the same as being with the person you love. I would find myself on the subway, on stage, visiting family having lovely little daydreams about seeing him again. I actually did write much of this song in my 88-year-old grandmother's livingroom in Princeton, NJ. She is a brilliant woman, and great with words, and she helped me write one line of the song! ATTENTION: If you enjoy "Bone by Bone," take a listen to River's first CD "Within/Without" (2001). See the link on the left.

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