

Mp3 Don : Presents - The Best Of Don Chezina And Friends Of Reggaeton Volume One



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Reggaeton Butt Kicking Remixes From All The Super Stars of Reggaeton With Machine Gun Lyrics from The King of REGGAETON DON CHEZINA.... For Bookings please Call Don Chezina's Manager Dona Rosa Ortiz Pagan 1-787-755-2815 18 MP3 Songs LATIN: General, HIP HOP/RAP: Hardcore Rap Details: TO CONTACT DON CHEZINA FOR BOOKINGS TO CONCERTS NIGHT CLUBS AND PROMOTIONAL VENTURES PLEASE CALL His Manager in Puerto Rico 787-755-2815 She handles all concerts...interviews... and promotions.... MY SON DON CHEZINA HAS ALREADY PERFORMED WITH ALL THE SUPER STARS OF REGGAETON RAPPERS HERE IS THE USA AND IN PUERTO RICO... THE HOME OF REGGAETON... AS PUERTO RICO'S NUMBER ONE MACHINE GUN RAPPER HE HAS MADE OVER 14 VIDEOS HE HAS APPEARED AS AN INVITED GUEST IN OVER 100 CD'S HE HAS TRAVELED IN THE TOP TEN CITIES OF THE UNITED STATES TO INCLUDE NEW YORK CITY, IN NEW JERSEY IN TEXAS... AS WELL AS MIAMI BEACH FLORIDA... ORLANDO, TAMPA BAY FLORIDA... BOSTON MASS... WASHINGTON DC... IN LATIN AND CENTRAL AMERICA PERU...PANAMA...MEXICO...HONDURAS... COLUMBIA... IN THE CARIBBEAN SANTO DOMINGO...PUERTO RICO AND A HOST OF OTHER COUNTRIES FOR 2003 HIS INTERNATIONAL FAN BASE EXTENDS TO CHINA GERMANY ITALY FRANCE SPAIN AUSTRALIA... HIS LOYAL AND DEDICATED FANS HAVE ALWAYS BEEN SUPPORTIVE I HAVE RECEIVED MANY WONDERFUL EMAILS AND HAVE ANSWERED HUNDREDS OF EMAILS IN BOTH ENGLISH AND SPANISH... WE ENCOURAGE YOU TO WRITE REVIEWS HERE AT CDBABY PLUS WE HAVE VARIOUS SITES FOR YOU TO VISIT AS WELL... THIS YOUNG MAN'S REGGAETON MUSIC IS MAKING HEADWAY INTO THE EUROPEAN MARKET AS WELL AS ENGLAND THE UNITED KINGDOM.. THERE ARE SO MANY

PEOPLE WHO ARE PART OF THE REGGAETON MUSICAL GENRE... WHO ARE MOST IMPORTANT AND WHO ARE ALSO INCLUDED IN THIS POWERFUL REGGAETON BEST OF CD I WANT TO HONOR AND ENCOURAGE YOU FANS TO SUPPORT THESE ARTISTS WHOM ARE WORKING VERY HARD TO GET REGGAETON TO BE RESPECTED WORLD WIDE AS A TRUE AND UNIQUE ARTFORM AND MOST VALUEABLE ASSET TO THE FIELD OF HIP HOP RAP AND THE UNDERGROUND MUSIC THAT IS COMING TO LIGHT... ARTISTS LIKE TONY TOUCH...DADDY YANKEE...REY PERIN BEBE Y BABY RASTA... GRINGO...VICO C... IVY QUEEN... POLACO...MEXICANO...SHABBA BANKS...DJ BLASS... DJ FAT TONY...DJ DAVID...DJ ERIC Y LA INDUSTRIA... THIS IS JUST A SMALL LIST OF THE SUPER STARS OF REGGAETON IN TIME I WILL BE INCLUDING ALOT MORE ARTISTS AND I WILL ALSO INCLUDE ALL SORTS OF REGGAETON SITES FOR YOU THE PUBLIC TO APRECIATE AND LEARN MORE ABOUT THE REGGAETON FEVER GOING ON ALL OVER THE WORLD... PLEASE KEEP VISITING AND INVITING YOUR FRIENDS TO VISIT AS WE UPDATE OUR INFORMATION AND CONTRIBUTE IN A SMALL WAY TO THE REGGAETON EXPANSION TO HIT THE INTERNATIONAL COMMUNITY WITH THE BEST OF REGGAETON VOLUME ONE 2003 I WANT TO SHARE WEB SITES THAT YOU THE REGGAETON AND HIP HOP RAP PUBLIC WOULD LIKE TO VISIT AND ADD TO YOUR BOOK MARKS..

HTTP://WWW.DONCHEZINA.COM HAS AN EXCELLANT WEB SITE I HIGHLY RECOMMEND... THE BORICUA CONTINUES TO GIVE YOU THE LATEST REGGAETON NEWS AND HOTTEST CALIENTE VIDEOS REGGAETON QUE VIVA LA MUSICA... Ricardo,sigo escuchando tu produccin musical,resultado de un autntico profesional en el arte de saber combinar sonidos y efectos de una gran originalidad.De una exquisitez poco corriente y muy por encima de la mayora de grabaciones latinas,la msica a la que t has aadido y creado estos efectos sonoros, llega al oido sin lacerarlo,con una suavidad acariciante que se va impregnando en el oyente y le hace partcipe del mensaje musical de que:: "Hay toda una sensualidad envolvente en esos ritmos intimistas,sugerentes de una ertica privacidad". En fin,Ricardo,es cmo yo lo oigo.Seguir escuchndote y te ir sacando "slogans" para que los puedas utilizar en tus discos,si te gustan. Ya hablaremos por ICQ. Felicidades,iao!. Don Ricardo Garcia -- My style of music is different. I love duets overdubs... rap and the spoken word... book narration... I also have several cd's of instrumentals where i did all the music in various beats and even created a cd entitled 'my beats' for young rappers looking for music to mix with their poetry. This is given freely for anyone to overdub or

use in a creative and positive genre. My son is Don Chezina international rapper of Reggaeton. My nephew David Arthur Garcia is an accomplished musician at age 21 writes, sings, composes and performs. My nephew Michael Garcia was 13 years old when he recorded with me. And soon to come my nieces Lauren and Brianna Payton have sung before thousands already at age 12 and 14. My message is clear. No foul language, no demeaning remarks to women or children, no videos with women shaking their bodies to help sell records or portraying a gangster image, instead my mission vission and commission it to provide a positive message of hope and faith in the supreme being and helping those in need by mission work in sending medical supplies books tapes cd's to the poor and needy and the two million americans in jail whom do need help. I do not profit from the proceeds, all the monies are used to maintain the ministry and helping those in need. Thank You once again. Don Ricardo Garcia Los jvenes expresan sus experiencias cotidianas utilizando diferentes mtodos artsticos que consideran 'off the hook', o sea, incorporando una fusin de msica hip-hop, rap y reggae, y en ocasiones, un toque de 'dragging' creado por los DJs. Pero no se alarmen progenitores, ya que este movimiento es en verdad un reflejo de ustedes, quienes fueron los pioneros de la rebelda. Me refiero a la dcada de los 60 la cual le dio comienzo a un cambio cultural y social en nuestra sociedad, inscrito en la historia popular como el movimiento de los 'hippies'. El reggae comenz en Jamaica Fue en la dcada del setenta y con el transcurso del tiempo ha ido evolucionando. Panam le dio races al sonido reggae latino a mediados de los aos ochenta, impulsado como 'underground' por Chicho Man y despues comercializado por El General. Mientras en Panam iba evolucionando el reggae, Puerto Rico, a cargo de Vico C, le dio vida al rap latino, y as, desde dos puntos folkloricamente diferentes, pero unidos por las mismas races latinas, nace el movimiento del reggeton, o conocido hoy da en la calle como el 'perreo'. El movimiento del reggae caribeo tuvo su comienzo en una discoteca de la isleta borinquea conocida como "The Noise", donde la juventud, seguidores de la vieja escuela del rap, como Vico C, se daban cita para 'sonear' sus lricas utilizando pistas instrumentales de los reconocidos raperos afroamericanos y del reggae jamaiquino. Los primeros exponentes de este movimiento urbano del reggae/rap boricua fueron Baby Rasta y Gringo, Guanbanas, , Polaco, Don Chezina y Daddy Yankee. Al comienzo de la evolucin del reggeaton, y tal como sus homlogos los afroamericanos, las lricas eran ms crudas, basadas en violencia, drogas y la explotacin de mujeres. Es por esta razn, que este sonido se haba mantenido bsicamente 'underground', y no fue hasta poca reciente, en busca de aceptacin de un pblico ms diverso y a nivel internacional, que

este gnero musical ha ido evolucionado, intercambiando las lricas obscenas por las 'risqu'.

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