

## Mp3 Eckhard Gerdes & Shelf Life - Scuff Mud



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Spoken word with music: experimental fiction performed with improvisational electronic avant-garde music 15 MP3 Songs SPOKEN WORD: With Music, AVANT GARDE: Experimental Details: Scuff Mud is a project begun by Eckhard Gerdes and Shelf Life in 2006 and completed early in 2007 under the aegis of Bryan Day and under the auspices of the Journal of Experimental Fiction. Eckhard Gerdes (born 1959) is an American novelist and editor. He earned his MFA in creative writing from the School of the Art Institute of Chicago. He is the author of six published novels: Projections [1986, Depth Charge Press] Ring in a River [1989, Depth Charge Press] Truly Fine Citizen [1992, Highlander Press] Cistern Tawdry [2002, Fugue State Press] Przewalski's Horse [2007, Red Hen Press] The Million-Year Centipede; or, Liquid Structures [2007, Raw Dog Screaming Press] and two more due out shortly: The Unwelcome Guest [2007, Six Gallery Press] Nin and Nan [2007, Six Gallery Press] His work, often darkly humorous, frequently crosses boundaries of fictional technique, ignoring time, space, cause and effect at will, in the service of stories of individuals struggling to transcend fear and limitation. Noteworthy reviews of his work have appeared in Rain Taxi, Notre Dame Review, Dream People and Review of Contemporary Fiction among many others. Eckhard Gerdes is the editor of The Journal of Experimental Fiction, a series of books often consisting of ambitious Festschrifts on a single writer (e.g. John Barth, Raymond Federman, Harold Jaffe). He has also written on modern and post-modern literature for American Book Review, Review of Contemporary Fiction, Hyde Park Review of Books, and other magazines. His novel "White Bungalows" was a finalist for the Starcherone Prize. For "Cistern Tawdry," Gerdes was nominated for Georgia Author of the Year in the Fiction Category. Gerdes has twice been the recipient of the Richard Pike Bissell Creative Writing Award, is listed in Contemporary Authors, 2000 Outstanding Writers of the 20th Century, International Authors and Writer's Who's Who, and Who's Who in Writers, Editors, and

Poets, and is a member of PEN USA and AWP. He lives in the Chicago area; he has three children. Bryan Day is the man behind Shelf Life and not only runs the Public Eyesore label but is an avid instrument builder and tape manipulator. Upcoming releases by Shelf Life: Shelf Life - Ductworks - CD (Public Eyesore) - Bryan Day, Jay Schleidt, Alex Boardman, Joseph Jaros studio recordings from 2006. Shelf Life - Field Mechanics - C60 (Two House) - Bryan Day, Jay Schleidt, Alex Boardman, Joseph Jaros live recordings from 2006. Shelf Life - Rheuma - CD (tba) -Bryan Day, Alex Boardman, Joseph Jaros, Andrew Perdue studio recordings from spring 2007. Scuff Mud anticipate recording and releasing a live performance later this year. The performance will be held in Omaha, so be there and be part of history! The eventual CD will be entitled, "Live Scuff Mud"! Check the Scuff Mud myspace page for event details.

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