

Mp3 Ian Britt - Big Light



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A stunningly accomplished album, steeped in the quality end of roots American singer-songwriting. There's some exceptionally tasteful guitar playing throughout the album. 6 MP3 Songs FOLK: Folk Pop, BLUES: Acoustic Blues Details: Born in Sheffield, England and moving on after a colourful youth adolescence, Ian fled his roots to study music in the notoriously musical city of Manchester. He remained here for seven years, achieving a 1st degree honours in Popular Music and Sound Recording, then signing to the independent label Jalapeno Records in London whilst making himself a name locally as an acoustic singer-songwriter. An album was recorded in 2005 with a duo of dance/breaks producers and on release was met with a positive and encouraging reaction from national/regional press/radio. The album One Day I culminated in a grand and commandingly produced soulful, Trans-Atlantic sound with mature, honest, sometimes humorous lyrical writing, assured technical ability and a keen melodic pop-rock-radio sensibility. Ian Britt performs constantly in the U.K and more recently in Europe. Over the years he has honed his acoustic shows into authoritative and arresting performances Ian is most definitely one to catch this year Ali B-capitol FM. Ian split from his management and label in early 2006 to separate himself from the vision and direction of those people around him, moved back to his hometown of Sheffield and has spent the last year exploring, touring, writing and self recording. A new album was released independently in 2007, entitled Big Light and Ian is currently looking for label support, press reaction and radio contact to help promote the work. Ian is about to begin recording his third album independently with a view to releasing in the winter after that who knows? Ian is also part of a side project called IKON, a collective of artists who collaborate on lounge, breaks and beats. An Ian wrote two tracks appearing on the next IKON album, one of which Dirty Girl has already appeared in Pete Tong's eclectic mix (BBC Radio One, UK) He is currently looking for other projects for collaborations, guest musicianship and

writing opportunities Influences Talking Heads, Randy Newman, Paul Simon, Led Zeppelin, Counting Crows, alt acoustic rock pop. Press We still havent managed to categorise Ian Britt. And were not even going to try. His album doesnt sound like a dance record. Despite hero worshipping Hendrix and Cream, you wont really find any electric guitar pyrotechnics. And yet it doesnt really fit into the singer-songwriter box either And therein lays its delight. Youre thrown back to Duke Ellingtons old prescription that there are only two kinds of music the good and the bad. Nigel Williamson. Uncut and The Guardian. A stunningly accomplished album. Steeped in the quality end of roots American singer-song writing... Theres some exceptionally tasteful guitar playing throughout the album. Its the kind of artful yet unpretentious material to find an audience in the U.S Paul Taylor. Manchester Evening news. Ian Britts style is the perfect antidote to the likes of James Blunt, whos plugging his painful MFI School of song writing. Ian Britts album is the result of two years touring and a lifetimes observations. David Dunn. Sheffield Star. From the start it is clear that Britt has something quite special. One thing is for certain, we will be hearing a whole lot more from this exciting musical troubadour. Jan Janssen, 3voor12FM radio Rootscafe, The Netherlands Definitely one to watch out for in 2008 BBC Radio 1s Zane Lowe

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