Mp3 Jim Rieder - Waitin' On A Rainy Day



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Electronic-Ambient Phillip Glass meets Pat Metheny with a little Vangelis. Pensive, energetic sweeping melodies weave through world and classic percussion. 12 MP3 Songs NEW AGE: Ambient, JAZZ: Free Jazz Details: Waitin on a rainy Day, Jims first solo album, is a true adventure in music listening thats very hard to put into any particular category or style. It could be Jazz or maybe New Age or even Classical. All who experience this album agree, its an adventure they won't soon forget and want to go back to time and time again. Musically his influences are varied. From Jazz to classical and New Age, he blends these and other styles in a unique and pleasing way. Listeners are transported from one cut to the next and find themselves asking, Is this still the same album? From a light jazzy piece (Black White City Showers cut #2) to an orchestrated Welch Hymn (Wales by the Cliffs cut #12) to close the album. Each track is painted with visual textures that illustrates the scoring style that has earned him a number of national awards for his work in film. Rich, warm, energetic and soulful, this album has a little something for everyone. Look for more solo and collaborative releases to come from this inventive keyboard artist. Growing up in the sixties, Jim was born into a great age of Rock Roll at its finest, classic time. As a self-taught drummer, he joined a number of local area bands in Cleveland, Ohio. Gaining a true appreciation for playing live and music sensibility, Jim went on to develop his backstage expertise as an audio engineer for touring bands and recording studios. All the while keeping his own music alive while learning MIDI programming and synthesizers in the late 70s and early 80s. In 1985 Jim collaborated with New Age artist Shalya on two album projects, Moonflower and Moonflower Ascending and appeared on the nationally syndicated program, "Hearts of Space". He performed on as well as co-produced the albums and formed an independent record label, Yansa Music that performed a number of concerts in the southwest US. Since the release of these first two albums, he expanded his newfound love of keyboards and built his

production business. Enjoy!

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