

Mp3 Joan Bujacich - Dress Of Dawn



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Intiguing and haunting arrangements, featuring piano and jazz like vocals in contemporary light rock grooves. 11 MP3 Songs EASY LISTENING: Soft Rock, EASY LISTENING: Mature Details: "Diverse, eclectic, employing different vocal techniques personas from Kate Bush to Joni Mitchell with beautiful melodies in the tradition of Brian Wilson.....powerful horn work. "Zen" like lyrics leaving a lot to the listener's imagination." John Hammel - WNTI Radio, NJ "Lovely Face" is just one of so many delightful and daring dramas and pegging Joan's style is almost impossible. Let the Kate Bush-like beauty of this track alone, embrace you and consider "Dress Of Dawn" as the theatrical collection it seemingly screams to be. From start to finish, this CD is an entrancing and enchanting soundscape of sorts that can not be shoved into one genre or style, thus the amazing appeal. enjoy the show! Melyssa from "Get Fancy Magazine" Terrific....reminiscent of Sondheim....Beautiful Mark Blaustein - WVRM Radio, NJ Joan Bujacich is a pianist/vocalist, composer who has performed in the New York Metropolitan Area for many years. "Dress of Dawn" showcases a variety of original music which is risky yet pleasing to the listener. Capturing many colors and moods. Joan's voice has been compared to Kate Bush on the quirky pop tune "Lovely Face" to K.D. Lang on the easy listening tune "Don't Say A Word". The CD includes performances by wonderful New York based musicians including Sue Williams on Bass, Ken Fradley on Trumpet Flugal Horn, Marco Giovino, Charles Descarfino and Matt Keeler on Drums, Chuck Feravola, Dave Gellis, Steve Tarshis, and Joe Owens on Guitar, Frank Elmo on Sax, Glen Franke on Trombone, Gretchen Gonzales on Cello, Carol Scharer on Violin and Carol Hamersma on Backing Vocals. Some songs use full arrangements and others are just stated with piano and voice. Joan's classical and jazz background are evident in her arrangements and performances and the marriage of these elements creates a unique writing style. Strong lyrics and varied instrumentation invites the listener to repeated

performances.

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