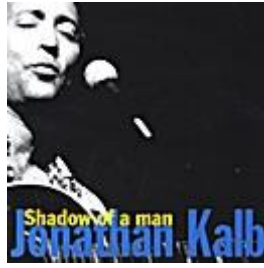


Mp3 Jonathan Kalb - Shadow Of A Man



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Groovin' and soulful blues but with elements of country, reggae, soul mixed into the pot 11 MP3 Songs

BLUES: Funky Blues, BLUES: Texas Style Details: Jonathan Kalb has played his blues for more than thirty five years touring throughout the US as well as throughout Europe. During this time he has played many major festivals and clubs, in addition to television and radio. Along the way he also backed such world renown bluesmen as Lightning Hopkins, Otis Rush, Johnnny Copeland, Honeyboy Edwards, and rockers, Steve Miller, Bo Diddley, Gary US Bonds, The Fugs, and was on tour as leader of the band with Evelyn Champagne King, opening for the Ojays, Easley Brothers etc. In addition he has shared the same stage with Luther Allison, BB King, Dr John to name a few. For the last two years he is appearing frequently in New York City at BB King's Club. His music is blues based, but he has a personal style that has elements of country, funk soul, and jazz mixed together in a soulful potpourri of sound. Traditionally based in the blues, having worked with some of the country blues legends, he has a command of all the country and city based blues styles and mixes them with an authentic ease that makes his album so accessible. His live reviews from both sides of the Atlantic say it all: "It was clear from the off that the guy is the real deal. That indefinable sound, phrasing, confidence and all just all around X factor that makes the greats stand out from others. Few have it, Jon is one of those few. As he played a borrowed Fender, pickless, I could not help thinking of early Stevie Ray Vaughn. Bending, vibrating and manipulating the guitar to produce a sound of his own. Vocally Jon is very powerful, but subtle too, with perfect phrasing. The overall sound produces excitement and makes for an intoxicating cocktail for the audience to enjoy "The X Factor". That is why you must hear these guys live. There is no way to reproduce the spontaneity of these rare beasts....Captain Pat Blueprint Issue October 2001 England or from the NY Times "His guitar playing reveals an unassuming rhythmic fluency that supports the intensity of his solo lines beautifully. Raw and

graceful by turns, his solo lines do not so much fill the space as use it with economy and intelligence. At their best, the results are transcendent..." Proctor Lippincott Ny Times 1986 or from Blues Access in review of album Issue 41 "The fact that these sides were recorded variously in London, Paris and Denmark pays sad testament to the fact that so many fine blues musicians must go to Europe to make a living. With just bass and drums accompanying his strong guitar and vocals Kalb avoids cliches and stays right in the pocket, moving comfortably from the acoustic title track to the funky "Blues Survivor" to the reggae-influence "Silver wind" and the self describing "Mr Shuffle" with overdubbed organ also played by Kalb.(Saloon Recording) With this highly personal but rooted in the tradition of Freddy and BB King, Albert Collins and Muddy Waters with even a taste of Bob Marley, and Merle Haggard "Shadow of a Man" is the debut album from a bluesman who has been on the scene for a long time and is finally garnering some of the recognition he deserves.

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