Mp3 Keith Forrester - Darkwaters



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Eclectic and soulful fingerstyle guitar fueled by inspiration from the likes of Phil Heywood, John Fahey, Leo Kottke, Michael Hedges etc. 10 MP3 Songs FOLK: Alternative Folk, BLUES: Folk-Blues Show all album songs: Darkwaters Songs Details: At the age of eight I began my musical experimentation on a very poorly made classical guitar that had been restrung by my dad with steel strings. Keeping the thing in tune was a feat in and of itself, much less trying to fret a chord, what with the action so high. I gave up and recommitted to playing ten times a day it seems. I recall my father being the earliest influence on me, as it was he who I first heard, or remember hearing, play. He was a phenomenal musiciana piano player and a guitarist. I remember him sitting on the kitchen floor after work and effortlessly playing jazz influenced chord progressions, rock and roll, or maybe playing through Misty once or twice. I wondered then why he sat there every evening, in the middle of the kitchen floor or hunched over his piano instead of on the stages of his youth since passed with those instruments he so masterfully commanded. Oddly enough, I find myself pulling a chair into my own kitchen. Sometimes Im alone. Sometimes my son is sitting in his high chair not eating his broccoli. Maybe I play originals. Maybe I play through the portion of Misty I know while silently cursing about the part my dad still hasnt taught me and may never. And sometimes I hunch over my piano sitting four years now out of tune. And sometimes I drink. I remember pursuing the typical music a teenager would pursue, playing guitars a typical teenager would play and I remember realizing one day that there had to be something more. Thats right about the time I discovered the magic of the acoustic steel string. It was also right about the time I realized I was alone in my room with a lot of fervent bitterness towards the pursuit of music right outside my door. I have years of fear and bad decisions between that teenager and the person I am now, playing the music you may have heard, or watched me perform on some stage of this youth that is fleeing me all too quickly. It isnt schooled formally or stuck in any particular style but it comes from an immeasurably deep place and I hope that whatever it is I am digging out may speak to you in some way.

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