

Mp3 Kevin Stonerock - Land Of A Thousand Smiles



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His early influences of folk, roots country and acoustic rock, along with his small-town Midwest upbringing, have resulted in a multitude of original, honest, picture-evoking songs that fall somewhere between folk and alt country. 13 MP3 Songs FOLK: Modern Folk, ROCK: Americana Details: With the advent of the Americana genre, Kevin Stonerock has finally found a place to hang his hat. For the first two decades of his career, he never quite knew where he fit in. When I was getting started, my music was too folk for the rock market, too country for the folk crowd and too rock and roll for mainstream country. It got to be funny after a while. I finally gave up trying to figure it out and just kept writing. Its good to have a niche after all these years. Kevins early influences include artists from the folk revival of the early 60s and country roots artists like Johnny Cash and Marty Robbins. I liked Johnny Cash before it became hip. Later influences were the singer-songwriters and harmony-laden acoustic based groups of the late 60s and early 70s. These influences, combined with his small-town Midwestern upbringing, have resulted in a multitude of original songs with straight-forward, sometimes poetic yet always accessible lyrics performed with an honesty of emotion. With 30 years experience as a performing songwriter and actor (Kevin has also written five one-man dramatic characterizations which have been performed over 3,000 times), Kevins quick wit and affable, down-to-earth style connects with his audience and puts them at ease as if they were carrying on a conversation with an old friend on the front porch. He has performed in venues of all types, from concert halls to living rooms and pretty much everything in between. Guitar Player magazine has deemed Kevins guitar work strong and inspired. To date, Kevin has five solo releases, beginning in 1978 and including his current (2007) release Land of a Thousand Smiles on Two Moon Records.

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