

Mp3 Klangstrahler Projekt - Pick Me Off The Dirt



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It continues where pink floyd and tangerine dream have ended, with a perfect symiosis of acoustic band music and modern electronic dance music in a high-end production. 11 MP3 Songs ELECTRONIC: Dance, ELECTRONIC: Down Tempo Show all album songs: Pick Me Off The Dirt Songs Details: Gero Bode is djing successfully since 1980 and founded KLANGSTRAHLER PROJEKT in 1995. One year later Mark Eichenseher (Guitar) joined him. Their cooperation was interesting, unusual and progressive, because at the time they were pioneers in connecting electronic and acoustic music. They proved their abilities not only with legendary live-gigs throughout europe, but also with their first releases. In July 97 their first vinyl EP "Gregorians" was released, followed by the dancefloor-hit of the year "Nexxus rmx" on 12" in may 98. Their musical evolution proceeded with their first album "Sinnestuschung" , released in april 99. It was praised by critics and producers as innovative and inspiring. With this album they started creating a new style and became a leading force in modern music. Between 99 and 01 Gero Bode also produced the first two "Feuerhake"-albums. In 2000 the second KLANGSTRAHLER PROJEKT-album was released with a huge reaction which topped the first by far. Following guest-musicians have played live and on our releases: VOCALS: Merle Turek | Jutta Weinhold Band, Big Mama and the golden six Theodora Baka | Gttinger symphonic-orchestra, opera-solist Andrea Schwarz | Rosy Vista VIOLIN: Miko Mikulicz | Panama Red, Noetics Irina Flaminger | daddylonglegs DRUMS | PERCUSSION: Philipe Candas | Fair Warning, Hannes Bauer Pascal Dreckmann | Tranceformation Mdditation | Mousse T, Cultured Pearls Matthias Liebetruh | Running Wild, Victory, Headcrash [klangstrahlerprojekt.de] Klangstrahler Projekt - Pick Me Off The Dirt Klangstrahler Projekt is back with a brand new album. Pretty interesting issue because these dudes defined some kind of really individual, innovative style in the late nineties. Connecting classical acoustic band music with trance they created an unique style. They worked

together with symphonic orchestras, opera singers or famous drummers which was pretty unusual and new back then. Already one of their first releases, the Nexxus EP being released on Freeform Records in 1998 became a big hit within the trance scene. And I will never forget their unbelievable Multidifferent, which took me to one of my deepest trance dance experiences in 1999 So Gero Bode and his guitarist Mark Eichenseher already have a really impressive musical background. Pick me off the dirt is the third Klangstrahler album and again it represents the musical skills and wide horizons of the producers. Starting with a wonderful acoustic piano intro, the journey continues with some great downbeat tracks. Again there are lots of acoustic instruments used in the first tracks like violins or even a mouth organ. And of course there is this unique Klangstrahler guitar sound floating upon the sea- deep basses and dreamy vocals. Perfect music to open a trance stage in the dusk of a warm summer evening. All the tracks are faded into each other and so guarantee a continuous trip. In the middle of the CD there are 3 tracks aiming the dancefloor. Rolling grooves, rocking guitar riffs Great stuff for all trance freaks! The mood chills down again and there are some more deep and sophisticated downbeat tracks, great vocals create a very easy atmosphere. Gorgeous stuff especially for open air events! Again Klangstrahler Project prove their selves to be independent from any style restrictions on the one hand and remarkable innovative on the other. The production quality is great and the integration of acoustic instruments and vocals has been perfected. This album is acoustic syrup, I just dont know which dirt I should pick these dudes off -- Review by: Roberdo

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