

Mp3 Pietr - The Spirit Is Free



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This CD just draws you in. Guitars which are evocative and beautiful played by Pietr, it's power is in it's sparseness. The improvised nature of this recording makes it flow seamlessly, a soundtrack for an individual journey...soundscapes of the sea mix to 8 MP3 Songs NEW AGE: Healing, WORLD: Australian Details: PIETR aka Peter Stein is a guitar picker from wayback. Born in Perth Australia, he recounts the moments that guided him towards his musical star. The 1st was when his grandfather bought him a guitar on an overseas trip. He recounts that as a defining moment, "It was love at first sight. It was such a beautiful shiny thing!" He'd been learning violin before that but swapped to guitar instantly. The next moment came when he first heard Elvis sing Jailhouse rock." When I heard that "I knew there was something happening." Something bigger was about to happen and that something was the Beatles. They just blew him away and still do. "I recall walking down a street in Perth heard Paperback writer. What a great song, great production. It blew me away then and still does!" So the years passed and Stein listened avidly to The Beatles and Dylan and all the other artists of the era. He formed his own band called Cahoots and played in Perth West Australia. He then formed his own band that included the soon to be formed Divynyls guitarist Mark Mcantree. They played support to The Big O, Roy Orbison. He recalls Roy as one of the nicest people he's ever met. A polite southern gentleman. Soon after that he got married moved to Melbourne and joined a band called the Renegades. Both were country rock bands influenced a lot by The Band. In Melbourne he started recording with a young jazz singer at the time named Vince Jones. These were mainly demos although the ABC played a song called Guiding Light from these sessions. He still has about 20 unreleased songs from these sessions. His interests shifted to songwriting and he landed himself a publishing deal with Warner Chappell Music in Sydney and Col Joyes ATA in Sydney. He also wrote for Image music in Melbourne. His song Together was covered by artists from all over the

world including Takanori Hiura Japan, Ben Kramer Holland and Eurovison winner from Sweden Lotta Engberg who charted with the song at no 3. He also had covers for his song Long distance Lover. He also entered various song competitions and won many Paters awards (now defunct); won the Melbourne song competition in the 80's; he also won the Byron Bay song comp in 1991; came 2nd place in the International Jewish song festival with his song I believe in Peace and came runner up for his song Nothin' to Lose in the 90's. He also won various Eistedford awards for his songs. In 1986 when Bob Dylan was touring in Sydney he dropped a song off called My People to Bob's management at the then Sebel Townhouse. "I was surprised when Bob's manager rang me and said Bob wants to meet you! So after the show I met him backstage and he says a funny thing to me. 'I'll study it' obviously referring to the song. I always regretted not taking a camera...." His interests then shifted to musical theatre and he wrote a musical called Crossbeat which was put on at the wharf theatre in 1993. He also wrote a kids musical about the life of Jonah and the Whale which he'd still like to place as an animated kids feature. One of his songs from his musical Jonah became the it song of the Sydney musical Rasputin called Heroes and Villains Peter played solo gigs at the Kellett St caf as a residency for years playing blues with a fiddle player named Marc Singer. Still writing and trying to place songs he met the Blind Boys from Alabama backstage at the Basement in 1997 and he gave them a song of his called Nothin without a heart. He recalls one of them saying, "Keep on rockin' son" . "This was inspirational to me," says Stein, "because here were these guys singing such positive songs and they started at a time in the 40's when it must've been hard for a blind black band to keep it together and get work. This is when I tapped into the power of God and His power in our lives." They recorded the song on their CD Holdin on (tr 8) He got interested in meditative guitar music when in 2002. This cd branches out into different feels with some indian singer samples mixed with some hip hop beats.

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