

Mp3 Priscilla Ederle - The Diamond Fields



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A spunky and fresh new female voice with songs evoking bittersweet images coupled with quirky, original, pop/rock melodies similar in style to Liz Phair, Aimee Mann, and Sheryl Crow. 10 MP3 Songs POP: California Pop, POP: Pop/Rock Details: Priscilla Ederle is a spunky, edgy, emotional female singer/songwriter with indie rock stylings layered with melodic twists and turns. With her own unique blend of musical moods ranging from in-your-face to soft-around-the-edges to neurotic-grooviness, she can leave your head spinning in a daze before you even knew what hit you! Priscilla recently recorded her second full-length album "The Diamond Fields" produced by Marwan Kanafani of Fojimoto. Her latest album features her pop/rock side, but also spotlights her top-notch songwriting in artsy, groove-driven musical backdrops. Priscilla's vocal strength and lyrical content make the album shimmer throughout, yet it's still packed with plenty of feeling to make it stick like honey to your ears and shoot sounds of emotional intensity through your soul. On "The Diamond Fields", Priscilla Ederle's captivating voice soars with melancholic, original, and thought provoking images on songs like "I Wore Black" and "Vera". However, the album also offers traditional radio pop appeal with self-empowering songs like "Invisible" and "The Story of Allison" as well as the spunky-edged "Very Last Day". Darker sounds and more introspective lyrics exploring love lost, distance in relationships, and all around frustration bleed out on tunes like "Days of Spain", "Into Your Grave", and "Everything is Hard". Finally, the album's closing song offers a subtle, acoustic backdrop to a bittersweet longing for a simple past on the stark but sweet "So Long Ago". Overall, "The Diamond Fields" combines both dreamy hopefulness and gritty cynicism all in the same soulful breath. Her edgy vocals and insightful lyrics won her "Best Folk Album 1994" at the Detroit Music Awards for her debut album "Last Will Testament". However, Priscilla has never considered herself to be a "folk" artist. Influenced by artists like The Beatles, David Bowie, Liz Phair, Bob

Dylan, Elvis Costello, and The Pixies, she's a dynamic songwriter with a wicked guitar style and a unique flare for capturing the vibe of a song. With occasional rocked-out, three-piece-band live performances featuring Marwan Kanafani of Fojimoto on drums and Alex Catalona on bass, the songs really come to life. But Priscilla Ederle is also known for engaging audiences with her intimate solo gigs. Her distinctive voice and intricate guitar playing captures a crowd and holds them steadily in the moment. Formerly a Detroit area resident, Priscilla Ederle is now living in the San Francisco Bay area.

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