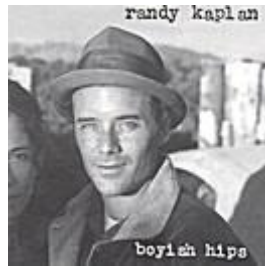


Mp3 Randy Kaplan - Boyish Hips



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An experimental album full of lyrical emotional minefields. Fraught with neurotic wit, unbridled perplexity, desperate passions. Acoustic guitar, Fender Rhodes, pots pans. 12 MP3 Songs FOLK: like Ani, POP: Quirky Details: "Boyish Hips" (1997) - On this, his first c.d., Randy uses guitar, harmonica, piano, Fender Rhodes, and pots pans as percussion instruments to orchestrate a joyful, Caribbeanesque sound. Created on a 4-track cassette recorder, this deceptively light collection of songs includes "Slow Eater", in which a man denies being a binger and instead blames others for eating too slowly and too sparsely. In "Everyone I See", a man employs skewed logic to defend his inability to commit himself to one woman. "Coach Joe" tells the story of the life and death of a sexual predator. In "Ten Page Letter", a woman demands "action not words" from a man who can do nothing about his feelings but express them in letters. "Send For Our Stuff" is both a love song and a tribute to the naive beauty of Los Angeles, seen here as a place where one's innocence may be renewed. The confessional poem "Live Tigers" is set to piano and nylon-string guitar music for the record's final track. This experimental album is full of lyrical and emotional minefields and fraught with neurotic wit, unbridled perplexity, and desperate passions. The narrators of these songs have insatiable cravings for sex, food, love, and, sometimes, self-destruction. Long Island native Randy Kaplan put out his first c.d., "Boyish Hips", in 1997. It was recorded on a 4-track machine in his friend Scott Bernstein's apartment in Los Angeles. New York Newsday noted: "Kaplan makes us smile as he points out hypocrisy...(he crafts) exceptionally tender songs (and) pens understated tunes that, the more we hear them, eventually evolve into anthems." In an uncommon five-star review the Musicians' Exchange of New York City deemed Kaplan "absolutely enjoyable ... Kaplan has a knack for communicating directly with his audience ... playing with his phrasing and reelin' 'em in." Soundwave Music News in Olympia, Washington commented that he had a "raw sweet edge and

a good smattering of humor." Antimatters of Manhattan's East Village said that Kaplan has "a little of Loudon Wainwright III about him, and a little more of Dan Bern."

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